

# Fake ID (2011 "Footloose" Movie)

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**Count:** 48

**Wall:** 1

**Level:** Intermediate / Advanced

**Choreographer:** Jamal Sims & Dondraico Johnson

**Sequence:** 16-count intro, 1-48, 1-32, 4-count Tag, 1-48, 1-48, 1-32, 4-count Tag, 1-32, 4-count Tag, 1-48, 1-48, 1-48, 1-16 (ends at "heel touches/stomps")

**Updated Step sheet adaptation transcribed & organized by Anne Marie Dunn**

**LOCK STEP, HEEL TOUCH SWITCHES, SIDE VINE WITH SLAP, ¼ LEFT HITCH TURN**

- 1-2&3&4** Slide-extend right heel forward, cross left behind right, step right, left heel touch, right heel touch
- 5-6&7-8** Slide-extend right heel to right side into vine (left back with slap hips, right side, left front), scuff-hitch ¼ left turn (9:00)

**LOCK STEP, ¼ RIGHT TURN TOUCH, HEEL TOUCHES/STOMPS**

- 1-2&3-4** Lock step right (forward), left (back), right (forward), step left into ¼ right turn, right toe touch (12:00)
- 5-6-7-8** Three right heel touches or stomps, 4th stomp (feet jump together with ¼ right turn) (3:00)

**Optional styling: push right shoulder shake forward with stomps**

**TOE SPLIT, HOPPING STOMPS WITH ½ LEFT TURN, 2 STOMP-TOE TOUCH-PIVOTS**

- 1&2-3&4** Toe splits (open-close-open), three hopping stomps turning left ½ turn
- 5&6** Left-right-right stomp, toe touch, right ½ pivot turn (3:00)

**Option: stomp-scuff-hop**

- 7&8** Right-left-left stomp, toe touch, left ½ pivot turn (3:00)

**RIGHT ½ PIVOT TURN, LOCK STEP, ¼ LEFT PADDLE TURNS WITH HIP ROLL & SLAP-HITCH**

- 1-2-3&4** Step left forward into ½ right pivot turn ending weight on right, lock step left (forward), right (back), left (forward)(9:00)
- 5-6-7-8** Right forward to begin 2 ¼ left paddle turns with hip rolls & slap (3:00)

**Men can slap-hitch right leg on count 6 & 8. Ladies slap on count 5 and do hip rolls**

## **SLIDE LOCK STEP, KNEE POP, ¼ LEFT TURN WITH CLAPS**

**1-2&-3-4** Slide right back, step back left, right cross step in front of left, step left, step right back with left knee bend pop-up/toe touch

**5-6-7&8&** Step left into ¼ left turn (12:00), right toe touch with 4 claps

**Option: 2 inward heel twists on 7-8 with 4 claps on 7&8&**

## **2 HIP SWAY-BUMPS, 2 HEEL JACKS**

**1-2-3-4** Right hip roll into left bump, left hip roll into right bump (12:00)

**&5&6&7&8** Cross right behind left, step left, right side step, left heel out, cross left behind right, step right, left side step, right heel out

**REPEAT**

**TAG: After 32 counts at Walls 2 & 5**

**REWIND 4 count**

**1-4** Turn ½ left with 4 steps (right, left, right-left)

**Or**

**1-8** Run 8 counts through turn (before each chorus of song)

**RESTART: On wall 6 (after 2nd chorus), restart dance after tag**