

Every Woman

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Count: 32

Wall: 2

Level: Intermediate

Choreographer: MayWah Ong (specially for Vivien) Nov. 2015

Music: Every Woman's Song by Angela Aki

#16 counts intro, starts on vocals

Sequence: 32, 32, 32, Tag 1, Tag 2, 32, 32, Tag 1, 32, Tag 1, 32, Tag 1, 32

[1 - 8] Side, rock back, recover, side, behind, ¼ left, rock fwd, recover, ¼ right, cross, ¼ left, ½ left,

1-2& Step R foot to right, rock back on L, recover on R

3-4& Step L foot to left, Step R foot behind L foot , turn ¼ left -stepping L foot forward

5 -6& Rock R forward, recover on L, turn ¼ right - stepping R to right

7- 8& Cross L over R, turn ¼ left stepping back on R, turn ½ left stepping fwd L [3]

[9 - 16] Rock fwd, recover, back, cross, back, back , cross, rock back, recover, rock recover , weave

1-2& Rock R fwd, recover on L, step back on R [3]

3&4& Cross step L over R, step back on R , Step back on L, cross step R over L

5 -6 Rock back on L, recover on R

7&8& Rock L to left, recover on R, Cross L over right, step R to right,

[17 - 24] Behind, Sailor ¼ right, twist turn ½ left, rock fwd, recover, back, ½ turn left , fwd , step lock step

1step L behind R, sweeping R to back

2& 3 Step R behind left, turn ¼ right stepping L to left side, Step R slightly fwd (prep to turn) [6]

4 Twist to turn ½ left [12]

5 -6& Rock fwd on R, Recover onto L, Step back on R

7 Turning ½ left and step L fwd [6]

8&1 Step fwd on R, lock L behind R , Step fwd on R

[25 - 32] Rock L, recover, cross, side, weave, sway sway, sailor

2&3& Rock L to left, recover on R, Cross L over right, step R to right

- 4 & 5 Step L behind right, Step R to right, Cross L over right
- 6 - 7 Sway right, sway left
- 8& Step R behind left, step L to left (complete sailor step on 1)

Start again

TAG 1: Diamond fall away

- 1 Step R to right
- 2 & 3 Step L behind right -turning 1/8 to left, step back on R, step L to left, turning 1/8 to left (squaring up)
- 4 & 5 Turning 1/8 left - step R fwd, step L fwd, turning 1/8 left - step R to right
- 6 & 7 Step L behind right- turning 1/8 to left, step back on R, step L to left, turning 1/8 to left (squaring up)
- 8 & Turn ¼ left - step R to right, close L next to R

TAG 2

- 1 - 2 Sway right
- 3 - 4 Sway left

Sequence:

After wall 3, dance Tag 1 & Tag 2

After walls 5, 6, 7, dance Tag 1

After wall 7 and Tag 1, the music slows down, just keep to the same tempo.

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Last Update - 9th Nov 2015