

BLESSING IN DISGUISE

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Count: 64

Wall: 4

Level: intermediate

Choreographer: Diana Dawson

Music: Blessing In Disguise by Bryan Adams

HEEL, HOOK, HEEL, HOOK, FORWARD, HOOK, BACK, HOOK

- 1-2 Tap right heel forward, hook right up in front of left shin
- 3-4 Tap right heel forward, hook right up in front of left shin
- 5-6 Step forward on right foot, hook left up behind right leg
- 7-8 Step back on left foot, hook right up in front of left shin

½ TURN, HOOK, BACK, HOOK, FORWARD, LOCK, FORWARD

- 1-2 Make ½ turn right stepping forward on right foot, hook left up behind right (6:00)
- 3-4 Step back on left foot, hook right up in front of left shin
- 5-6-7-8 Step forward on right, lock left up behind right, step forward on right, hold

RUMBA BOX

- 1-2-3-4 Step left to left side, step right next to left, step forward on left, hold
- 5-6-7-8 Step right to right side, step left next to right, step back on right, hold

BACK LOCK, ½ TURN, HOOK, FORWARD LOCK, FORWARD

- 1-2 Step back on left foot, lock right over left
- 3-4 Step back on left making ½ turn right, hook right up in front of left shin (12:00)
- 5-6-7-8 Step forward on right, lock left up behind right, step forward on right, hold

SIDE, TOGETHER ¼ TURN, SHUFFLE FORWARD

- 1-2 Step left to left side, step right beside left
- 3-4 Step left to left side making ¼ turn left, hold (9:00)
- 5-6-7-8 Step forward on right, step left next to right, step forward on right, hold (9:00)

STEP, ½ TURN, STEP, RUN, RUN, RUN

- 1-2-3-4 Step forward on left, pivot ½ turn right, step forward on left, hold (3:00)
- 5-6-7-8 Run forward, stepping - right, left, right, hold (small steps, knees slightly bent)

FORWARD, TOUCH, BACK, TOUCH, BACK, LOCK, BACK

- 1-2** Step forward on left, touch right up behind left
- 3-4** Step back on right, touch left next to right
- 5-6-7-8** Step back on left, lock right over left, step back on left, hold

COASTER STEP, STEP, ½ TURN, STEP

- 1-2-3-4** Step back on right foot, step left next to right, step forward on right, hold
- 5-6-7-8** Step forward on left, pivot ½ turn right, step forward on left, hold (9:00)

REPEAT