

PARTY TIME!

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Count: 32 **Wall:** 4 **Level:** —

Choreographer: Peter Metelnick

Music: You'll Be Mine (Rosabel's Fiesta Edit) by Gloria Estefan

VINE RIGHT 2, TRIPLE STEP IN PLACE

- 1-2 Step right foot to right side, cross left foot behind right and step
3&4 Step right foot to right side, step left foot together, step right foot together

VINE LEFT 2, TRIPLE STEP WITH ¼ LEFT

- 1-2 Step left foot to left side, cross right foot behind left and step
3&4 Step left foot turning to the left ¼, step right foot together, step left foot together

FORWARD STEP TOUCH, FORWARD SHUFFLE ON A LEFT DIAGONAL

- 1-2 On a right diagonal step right foot forward, touch left foot together (optional-clap)
3&4 On a left diagonal step left foot forward, step right foot together, step left foot forward

HITCH & STEP BACK

- &1 Hitch right knee up and hop on left foot, step right foot back
&2 Hitch left knee up and hop on right foot, step left foot back
&3 Hitch right knee up and hop on left foot, step right foot back
4 Touch left foot together

Lower impact alternative: step back right, left, right, touch left together

SYNCOPATED ROCK STEPS

- 1&2 Step left foot to left side and rock, recover weight on to right foot, step left foot together
3&4 Step right foot to right side and rock, recover weight on to left foot, step right foot together
5&6 Step left foot to left side and rock, recover weight on to right foot, step left foot together
7&8 Step right foot to right side and rock, recover weight on to left foot, step right foot together

Easy alternative: side touches

- 1-4 Touch left toe out to left side, step left together, touch right toe out to right side, step right together

5-8 Touch left toe out to left side, step left together, touch right toe out to right side, touch right together

HIP BUMPS-SHAKE THAT THING!

1-4 Bump hips right, left, right, left (weight should end on left foot)

Use your imagination. Bump your hips however you want making sure weight ends on left foot. Anything goes!

RIGHT TOUCH FORWARD, SIDE, CROSS OVER, UNWIND FULL TURN LEFT

1-2 Touch right toes forward, touch right toes to right side

3-4 Cross right foot over left, turn full turn left ending with weight on left foot

Non turning alternative for counts 3-4: (3) touch right toes back, (4) touch right toes together

REPEAT