

Amorcito Corazon (Sweetheart)

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Count: 64

Wall: 4

Level: Improver

Choreographer: Kim Nolan (Eng) April 2012

Music: Amorcito Corazon by Chayanne [A Solos Con Chayanne] 96 BPM

Section 1: Forward Lock Step, Locking Chasse, Forward Rock, Back Chasse

1-2(Styling: lift R arm up on fwd lock & chasse steps) Step R forward, cross L behind right

3&4 Step R forward, cross L behind right, step R forward

5-6 Rock L foot forward, recover (weight to right)

7&8 Step L back, step R to instep of left, step L back

Section 2: Right Cross Rock, Chasse, Left Cross Rock, Chasse

(Styling: elegantly stretch both arms out to right & left of body on rocks)

1-2 Cross Rock R behind left, recover (weight to left)

3&4 Step R to right side, step L together, step R to right side

5-6 Cross Rock L behind right, recover (weight to right)

7&8 Step L to left side, step R together, step L to left side

Section 3: Right Scissors, Hold, Left Scissors, Hold

1-2 Step R to right side, step L next to right

3-4 Cross R over left, hold

5-6 Step L to left side, step R next to left

7-8 Cross L over right, hold

Section 4: Side, Sweep, Behind, Sweep, Back Rock, Together, Hold

1-2 Step R to right side, sweep L up from front L diagonal to back

3-4 Turn $\frac{1}{4}$ left & cross L behind right, sweep R up from front R diag. to back (9:00)

5-6 Rock back on R, recover (weight to left)

7-8 Step R next to left, hold

Section 5: Side Rock x 2, Behind, Side, Crossing Chasse

(styling: elegantly sway arms (approx. waist level)& exaggerate hip motions as you rock)

1-2L Side Rock (small step to left), recover to right (weight to right)

3-4 Repeat 1-2

5-6 Cross L behind right, step R to right

7&8 Cross L over front of right, step R to side, cross L over front of right

Section 6: Side Rock x 2, Behind, Side, Crossing Chasse

(styling: sway arms (approx. waist level)& exaggerate hip movements as you rock)

1-2R Side Rock (small step to right), recover to left (weight to left)

3-4 Repeat 1-2

5-6 Cross R behind left, step L to left

7&8 Cross R over front of left, step L to side, cross R over front of left

Section 7: Left Forward Rumba Box, Sweep

1-2 Step L to left side, step R next to left

3-4 Step L forward, hold (slowly drag R towards L, keep weight on L)

5-6 Step R to right side, step L next to right

7-8 Step R back, sweep L up from front L diag. towards back in semi-circle

Section 8: Slow Sailor Turn, Hold, Pivot, Pivot

1-2 Turn $\frac{1}{4}$ left & cross L behind right, step R to side (6:00)

3-4 Step L next to right, hold

5-6 Step forward on R, turn $\frac{1}{2}$ left (transfer weight to left) (12:00)

7-8 Step forward on R, turn $\frac{1}{4}$ left (transfer weight to left) (9:00)

Repeat

Ending: at end of lyrics during music fade out, stand on the spot gently swaying side to side, slowly raise arms crossing them across body as if you are giving yourself a cuddle ah!

Special thanks to Chyanne for such heavenly ballads for our ears & hearts.

Dedicated to my very own Heavenly Angel loved ones. Amorcito Corazons

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