

BOB AWAY MY BLUES

LINEDANCE.COM

Count: 32 **Wall:** 4 **Level:** beginner/intermediate

Choreographer: Sho Botham

Music: Bob Away My Blues by Clint Black

HEEL DROPS, SWITCHES, HEEL TOUCHES AND BALL CHANGE

- 1-4** Facing 1/8 turn right, dance 4 heel drops right
- &5&6&7** Three switch and heel touches turning right to face 1/8 turn right (switch onto right, heel touch forward left, reverse, repeat)
- &8** Ball change left slightly behind right

HEEL DROPS, SWITCHES, HEEL TOUCHES AND BALL CHANGE

- 9-12** Place left forward and dance 4 heel drops left
- &13&14&15** Three switch and heel touches turning 1/8 left to face starting wall
- &16** Ball change right slightly behind left

SIDE ROCK REPLACE, STEP CROSSING FRONT, SIDE ROCK REPLACE, ½ TURN INTO LINDY LEFT

- 17&18** Rock right to right, replace weight on left, step right crossing in front of left
- 19-20** Rock left to left, replace weight on right
- 21&22-23-24** Turning ½ turn right dance a lindy left (shuffle left-right-left to left to side, rock back right, replace weight on left)

SIDE ROCK REPLACE, STEP CROSSING FRONT, SIDE ROCK REPLACE, WALKS WITH ATTITUDE, STOMP

- 25&26** Rock right to right, replace weight on left, step left crossing in front of left
- 27-28** Rock left to left, turning ¼ right step forward right
- 29-30-31** Three strong walks forward left-right-left with lots of attitude and style
- 32** Stomp right forward facing 1/8 turn left

REPEAT

INTRO/OUTRO

When danced to Bob My Blues Away dance counts 29-32 as an introduction facing the front and starting on the last four counts before the vocals start. Fade out when the music slows right down towards the end of the track.

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=62858