

**Count:** 64      **Wall:** 4      **Level:** Advanced

**Choreographer:** Derrick Walker , USA (March 2013)

**Music:** Ida's Jig by Daimh

## **Intro: 8 count**

### **JAZZ BOX, SHUFFLE FORWARD x2**

- 1-2      Cross Right Foot over Left Foot, Step back on Left Foot
- 3-4      Step Right Foot to Side, Step Left Foot Forward
- 5&6      Step Right Foot Forward, Step Left next to Right, Step Right Foot Forward
- 7&8      Step Left Foot Forward, Step Right next to Left, Step Left Foot Forward

### **STEP, ½ TURN L, ½ TURN L, ¼ L, CLAP x2, & SIDE STEP, CLAP x2, & SIDE STEP, CLAP x2**

- 1-2      Step Right Foot Forward, Pivot ½ turn Left (6:00)
- &3      Another ½ turn Left stepping on Right Foot, ¼ turn Left stepping Left Foot to Side (3:00)

**(Easy Step: Do a ¼ turn Left instead of a ½ turn Left on count 2 and for &3: Cross Right over Left and Step Left Foot to side)**

- &4      Clap twice
- &5      Step Right Foot next to Left Foot, Step Left Foot to side
- &6      Clap twice
- &7      Step Right Foot next to Left Foot, Step Left Foot to side
- &8      Clap twice

### **SAILOR CROSS ½, & CROSSING SHUFFLE, SIDE ROCK, RECOVER, SAILOR STEP**

- 1&2      Cross Right Foot behind Left, ¼ turn Right stepping on Left, ¼ turn Right crossing Right over Left (9:00)
- &3&4      Step Left Foot to Side, Cross Right Foot over Left, Step Left Foot to Side, Cross Right Foot over Left
- 5-6      Rock Left Foot to Side, Recover on Right Foot
- 7&8      Cross Left Foot behind Right, Step Right Foot to side, Step Left Foot slightly forward

### **HEEL, & HEEL, & TAP, & TAP, & HEEL, & HEEL/HOOK, SHUFFLE FORWARD**

- 1&2&** Right Heel Forward, Right back in place, Left Heel Forward, Left back in place
- 3&4&** Right Tap behind Left, Right back in place, Left Tap behind Right, Left back in place
- 5&6&** Right Heel Forward, Right back in place, Left Heel Forward, Hook Left over Right Knee
- 7&8** Step Left Foot Forward, Step Right next to Left, Step Left Foot Forward

### **STOMP, STOMP, SAILOR STEP, SAILOR STEP, FULL TURN SAILOR CROSS**

- 1-2** Stomp Right Foot Forward, Stomp Left Foot next to Right
- 3&4** Cross Right Foot behind Left Foot, Step Left Foot to Side, Step Right Foot to Side
- 5&6** Cross Left Foot behind Right, Step Right Foot to side, Step Left Foot to side
- 7&8** Cross Right Foot behind Left Foot,  $\frac{1}{4}$  turn Right stepping Left Foot to Side,  $\frac{1}{2}$  turn Right crossing Right Foot over Left (9:00)

### **CHASSE LEFT, ROCK BACK, RECOVER, $\frac{1}{4}$ STEP, $\frac{1}{2}$ STEP, $\frac{1}{2}$ STEP, STEP FWD**

- 1&2** Step Left Foot to Left, Step Right Foot next to Left, Step Left Foot to side
- 3-4** Rock Right Foot back, Recover on Left Foot
- 5-6 $\frac{1}{4}$  turn Right stepping Right Foot Forward,  $\frac{1}{2}$  turn Right stepping Left Foot back**
- 7-8 $\frac{1}{4}$  turn Right stepping Right Foot Forward, Step Left Foot Forward (12:00)**

### **STEP, $\frac{1}{4}$ TURN L, CROSS STRUT, BACK STRUT, SIDE STEP, STEP FWD**

- 1-2** Step Right Foot Forward,  $\frac{1}{4}$  turn Left (9:00)
- 3-4** Cross Point Right over Left, Drop on Heel
- 5-6** Left Point back, Drop on Heel
- 7-8** Step Right Foot to Side, Step Left Foot Forward

### **STEP FWD, $\frac{1}{2}$ TURN L, POINT, & POINT, & HEEL, & HEEL, & STOMP, STOMP**

- 1-2** Step Right Foot Forward, Pivot  $\frac{1}{2}$  turn Left (3:00)
- 3&4&** Point Right Toe to Side, Right together, Point Left Toe to Side, Left together
- 5&6&** Right Heel Forward, Right together, Left Heel Forward, Left together
- 7-8** Stomp in place Right, Left

**REPEAT**

**HAPPY ST. PATRICK'S DAY 2013!**