

FULL TIME WOMAN

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Count: 32 **Wall:** 4 **Level:** Beginner

Choreographer: Barbara Hile (Syd) May 08

Music: More Where That Came From by Dolly Parton (CD: Slow Dancing With The Moon)

Intro: 16 COUNT INTRO

(1 - 8) R HEEL STRUT, L HEEL STRUT, PIVOT 1/8 L TURN, PIVOT 1/8 L TURN.

1 2 3 4 Place R Heel Fwd, Step Down on R, Place L Heel Fwd, Step Down on L.

5 6 7 8 Touch R Toe Fwd, Pivot 1/8 L Turn, Touch R Toe Fwd, Pivot 1/8 L Turn (9 o'clock).

(9 - 16) R HEEL STRUT, L HEEL STRUT, PIVOT 1/8 L TURN, PIVOT 1/8 L TURN.

1 2 3 4 Place R Heel Fwd, Step Down on R, Place L Heel Fwd, Step Down on L.

5 6 7 8 Touch R Toe Fwd, Pivot 1/8 L Turn, Touch R Toe Fwd, Pivot 1/8 L Turn (6 o'clock).

(17 - 24) R SIDE, BEHIND, ¼ R, HITCH, VINE LEFT, HITCH.

1 2 3 4 Step R to R Side, Cross L Behind R, Turn ¼ R Fwd Onto R, Hitch L Knee Across R.

5 6 7 8 Step L to L Side, Cross R Behind L, Step L to L Side, Hitch R Knee Across L.

(25 - 32) OUT, HOLD, OUT, HOLD, IN HOLD, IN, HOLD.

1 2 3 4 Step R Out @ 45 deg, Hold, Step L out @ 45 deg, Hold.

5 6 7 8 Step R Back to Centre, Hold, Step L Back to Centre, Hold

OPTIONAL: These Steps Can Be Danced With a Swinging Feel & Arms Go Well Too

BEGIN AGAIN

The Dance is Not Totally Phrased, But the Music is Good