

Fine By Me

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Count: 72 **Wall:** — **Level:** Phrased Advanced

Choreographer: Fred Whitehouse – June 2016

Music: "Fine by Me" by Chris Brown (Album, Royalty)

Intro - 8 seconds from start of track (12 counts)

Sequence - A,A, B,B, C, A,A, B,B, C, B,B, TAG, B,B, C,C

Section A, 32 counts

A1: Out out, ½ turn L, walk x2, mambo drag, weave ¼ turn R

- &1 Step out R, step out L
- &2 Step R in making ¼ turn L, making ¼ turn L closing L next to R
- 3,4 Walk forward R, L
- 5&6 Rock forward R, recover onto L, large step back on R (dragging L heel)
- 7&8 Step L back, ¼ turn R stepping R to R side, cross L over R

A2: Touch x2, body roll ball step, touch x3, out out, drag

- 1&2 Touch R to R, close R next to L, touch L to L (angle body on diagonal)
- 3&4 Body roll placing weight on L, close R next to L, step L to L
- 5&6 Touch R behind L, touch R to R side, touch R beside L
- &78 Step R out, step L out, pull both feet together

A3: Rock recover x2, walk back x2 (scissor steps) coaster step

- 1,2& Rock forward R, recover on L, close R next to L
- 3,4 Rock forward L, recover on R
- 5,6 Walk back L, R (or scissor steps back)
- 7&8 Step L back, close R next to L, step L forward

A4: ½ turn L, full turn L, point, jazz box ¼ turn R

- 1,2 Step R forward, pivot ½ L placing weight on L
- 3,4 Full turn L (hitch R knee up, keep RF flat against L knee as you turn) point R to R (point both hands up, hold hands in gun shape)

5,6 Cross R over L, step L back,

7,8¹/₄ turn R stepping R to R side, step L forward

Section B, 8 counts

B1: Nightclub basic x2, arabesque, cross, 1 ¹/₂ spiral, step, cross

1,2& Step R to R, close L behind R, cross R over L

3,4& Step L to L, close R behind L, cross L over R

5,6 Step R to R (kick L back as you step to R) cross L over R (on count 6 soften knees and bend down)

7,8&make spiral 1& ¹/₂ turns R keeping weight on L (or slow ¹/₂ turn) step R to R, cross L over R

Section C, 32 counts

(Section C, first 16 counts is danced on RF, second 16 counts are the same steps only on LF)

C1: Dorothy step, touch hitch, slide, weave, rock, hop

1,2& Step R to R diagonal, lock L behind R, step R to R side

3& Touch L to L, hitch L knee up (bring L knee up beside R leg, raise up on RF)

4,5& Step L to L making large step (drag RF) step R behind L, step L to L

6,7,8 Cross R over L, rock L to L, jump both feet together

C2: Rock & cross, kick, hitch, hold, syncopated rock ¹/₂ turn, step

1&2 Rock R to R, recover onto L, cross R over L

3,4,5 Kick L forward to diagonal, hitch L knee up, hold

6& Rock forward on L, recover onto R

7,8¹/₂ turn L stepping L forward, step R forward to square up.

C3: Dorothy step, touch hitch, slide, weave, rock, hop

1,2& Step L to L diagonal, lock R behind L, step L to L side

3& Touch R to R, hitch R knee up (bring R knee up beside L leg, raise up on LF)

4,5& Step R to R making large step (drag LF) step L behind R, step R to R

6,7,8 Cross L over R, rock R to R, jump both feet together

C4: Rock & cross, kick, hitch, hold, syncopated rock ½ turn, step

1&2 Rock L to L, recover onto R, cross L over R

3,4,5 Kick R forward to diagonal, hitch R knee up, hold

6& Rock forward on R, recover onto L

7,8½ turn R stepping R forward, step L forward to square up.

Tag 4 counts

Raise arms, make heart, bring hands to center of chest

1-4 Step R to R side, throw both arms up from your side, close at the top making a heart sign with hands and bring them down in front of your chest. These counts are slow. (or you can just hold/sway for 4 counts)

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