

# Collision of Stars

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**Count:** 32      **Wall:** 2      **Level:** Improver

**Choreographer:** Phoenix Adamson - Hamilton, NZ (May 2013)

**Music:** Deciphering Me by Brooke Fraser

## **Intro: 16 Counts**

### **CROSS ROCK, ¼ SHUFFLE, SWAY LEFT - RIGHT, SIDE SHUFFLE**

**1 - 2 - 3 & 4** Rock Right Over Left, Recover Onto Left, Making ¼ Turn Right Shuffle Forward Stepping Right (3) - Left (&) - Right (4)

**5 - 6 - 7 & 8** Step Left To Side & Sway Hips Left - Right, Side Shuffle Stepping Left (7) - Right (&) - Left (8)

### **STEP - LOCK - STEP WITH TOUCH, BACK, ½ TURN, COASTER**

**1 - 2 - 3 - 4** Step Forward On Right, Lock Left Behind Right, Step Forward On Right, Touch Left Beside Right

**5 - 6 - 7 & 8** Step Back On Left, Making ½ Turn Right Step Forward On Right, Step Back On Left (7), Step Right Beside Left (&), Step Forward On Left (9 O'Clock)

### **POINT, CROSS, POINT, CROSS, ROCK RECOVER, SHUFFLE ½ TURN**

**1 - 2 - 3 - 4** Point Right To Side, Cross Over Left, Point Left To Side, Cross Over Right

**5 - 6 - 7 & 8** Rock Forward On Right, Recover Onto Left, Making ½ Turn Right Shuffle Forward Stepping Right (7) - Left (&) - Right (8) (3 O'Clock)

### **SIDE TOUCH, ROCK RECOVER, ¼ TOUCH, SIDE TOUCH**

**1 - 2 - 3 - 4** Step Left To Side, Touch Right Beside Left, Rock Forward On Right, Recover Onto Left

**5 - 6 - 7 - 8** Making ¼ Turn Right Step Right To Side, Touch Left Beside Right, Step Left To Side, Touch Right Beside Left

## **REPEAT**

**TAG 1 & RESTART: On Wall 4 After 1st 20 Counts There Is A 4 Count Tag Followed By A Restart (This Now Becomes Wall 5)**

### **¼ TURN, CROSS, SIDE**

**1 - 2 - 3 - 4** Step Forward On Right,  $\frac{1}{4}$  Turn Left (Weight Onto Left), Cross Right Over, Step Left To Side

**TAG 2 & RESTART: On Wall 8 After 1st 12 Counts There Is A 4 Count Tag Followed By A Restart (This Now Becomes Wall 9)**

**BACK,  $\frac{1}{4}$  TURN, SIDE TOUCH**

**1 - 2 - 3 - 4** Step Back On Left, Making  $\frac{1}{4}$  Turn Right Step Right To Side, Step Left To Side, Touch Right Beside Left

**NOTE: This Track Starts Off Slower Till About Wall 4 Before A Strong Beat Kicks In, The Counting Doesn't Change At All**