

HOLD ME LOVE ME

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Count: 48 **Wall:** 4 **Level:** Easy Intermediate

Choreographer: Alan Haywood (UK) (March 2009)

Music: "Make Love To Me" by Anne Murray from the Croonin' album - 80 bpm

(16 count intro - start on vocals)

Section 1: Walk forward R L, R forward lock step, rock forward L, recover R, ¼ L sailor

- 1-2 Step forward onto right, step forward onto left
- 3&4 Step forward onto right, lock left behind right, step forward onto right
- 5-6 Rock forward onto left, recover weight back onto right
- 7&8 Making a ¼ turn left step left behind right, step right to right side, step left to left side 9 o/c

Section 2: R forward side rocks (twinkle), L forward side rocks (twinkle), R over, ¼ R, R coaster

- 1&2 Cross step right over left, rock left to left side, recover weight onto right
- 3&4 Cross step left over right, rock right to right side, recover weight onto left
- 5-6 Cross step right over left, make a ¼ turn right stepping left back 12 o/c
- 7&8 Step back onto right, step left next to right, step right forward

Section 3: & R forward, ½ R, R coaster, L forward, ½ R, L forward lock step

- &1 Step left next to right, step right forward (extended 5th),
- 2 Make ½ turn right stepping left back 6 o/c
- 3&4 Step back onto right, step left next to right, step right forward
- 5-6 Step forward onto left, pivot ½ turn right 12 o/c
- 7&8 Step forward onto left, lock right behind left, step left forward

Section 4: R forward, ½ L, cross rock recover ¼ R, L forward, ½ R, L forward lock step

- 1-2 Step forward onto right, pivot ½ turn left 6 o/c
- 3&4 Cross rock right over left, recover weight onto left, step right ¼ right 9 o/c
- 5-6 Step forward onto left, pivot ½ right 3 o/c
- 7&8 Step forward onto left, lock right behind left, step left forward

RESTARTS HERE ON WALLS 3 AND 5

Section 5: Rock forward R, recover L, triple ½ R, L over, sway R L, touch R

- 1-2** Rock forward onto right, recover weight back onto left
- 3&4** Triple ½ turn right stepping right left right 9 o/c
- 5-6-7-8** Cross step left over right, sway right side, recover left, touch right next to left

Section 6: R over jazz box, 2 x ¼ L paddles (use hips)

- 1-2** Cross step right over left, step left back
- 3-4** Step right to right side, step left slightly forward
- 5-6** Step forward onto right, make ¼ turn left (use hips) 6 o/c
- 7-8** Step forward onto right, make ¼ turn left (use hips) 3 o/c

REPEAT AND ENJOY!

Restarts

As always, really easy to spot (he he!) - during walls 3 and 5, dance up to count 32 (Section 4), then restart the dance.

To clarify - wall 3 starts facing 6 o'clock and restarts facing 9 o'clock.

Wall 5 is the instrumental section - starts facing 12 o'clock and restarts facing 3 o'clock.**Fi and Alan Haywood**