

# BLACK JACK

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**Count:** 40      **Wall:** 4      **Level:** advanced

**Choreographer:** Elayna Rhodes

**Music:** Bobbie Ann Mason by Rick Trevino

## SUGARFOOT, SWIVELS

- 1      Touch left heel forward
- &      Touch left toes in while turning right toes in
- 2      Touch left heel forward while turning right heel in
- &      Touch left toes in while turning right toes in
- 3      Touch left heel forward while turning right heel in
- 4      Step together with left foot

**The above steps done traveling left, and not too slow**

## KICK, KICK-BALL-CROSS, STEP

- 5      Kick right foot forward
- 6      Kick right foot forward
- &      Step on ball of right foot slightly right
- 7      Cross step left over right
- 8      Step right foot to right side

## LEFT VINE & TURN

- 1      Step left to left side
- 2      Cross right behind left
- 3      Step left & turn  $\frac{1}{4}$  turn left
- 4      Touch right beside left
- 5      Step 45 degrees angle right
- 6      Slide left beside right (no weight change)
- 7      Kick left foot forward
- 8      Kick left foot forward again

## SIDE SHUFFLE, ROCK, TURN, FORWARD, KICK

- 1&2 Shuffle side left left-right-left
- 3 Rock back on right foot
- 4 Step forward on left foot
- 5 Step together with right foot while turning  $\frac{1}{4}$  turn left
- 6 Walk forward left
- 7 Walk forward right
- 8 Kick left forward

### **STEP BACK, WIGGLE, SLIDE, HOLD, TURN**

- 1 Step back 45 degrees angle with left
- 2 Wiggle
- 3 Slide right beside left
- 4 Hold
- 5 Step forward on right
- 6 Pivot  $\frac{1}{4}$  turn left onto left
- 7 Step right in place beside left
- 8 Step left in place beside right

### **KNEE POPS, KICK-CROSS-TURN, CLAP**

- 1 Turn right knee in by lifting right heel
- 2 Turn left knee in by lifting left heel
- 3 Turn right knee in by lifting right heel
- 4 Hold
- 5 Kick right foot forward
- & Quickly step down on ball of right foot
- 6 Cross step left over right
- 7 Unwind  $\frac{1}{2}$  turn to right
- 8 Clap hands

### **REPEAT**