

# BIG COUNTRY

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**Count:** 36      **Wall:** 1      **Level:** beginner

**Choreographer:** Warren Fleming

**Music:** Country's Really Big These Days by Lee Kernaghan

## STEP $\frac{1}{4}$ RIGHT, STOMP, STEP $\frac{1}{4}$ LEFT, CLOSE

**1-4**      Turning  $\frac{1}{4}$  to right on left step right forward, stomp left beside right, turning  $\frac{1}{4}$  to left on right step left forward, step right beside left

## STEP $\frac{1}{4}$ LEFT, STOMP, STEP $\frac{1}{4}$ RIGHT, CLOSE

**5-8**      Turning  $\frac{1}{4}$  to left on right step left forward, stomp right beside left, turning  $\frac{1}{4}$  to right on left step right forward, step left beside right

## TURN $\frac{1}{4}$ RIGHT WALK RIGHT-LEFT, STEP, PIVOT $\frac{1}{2}$

**9-12**      Turning  $\frac{1}{4}$  to right on left step forward on right, step forward on left, step forward on right, pivot turn  $\frac{1}{2}$  to left (weight on left)

## WALK FORWARD RIGHT-LEFT, STEP, PIVOT $\frac{1}{2}$

**13-16**      Step forward on right, step forward on left, step forward on right, pivot turn  $\frac{1}{2}$  to left (weight on left)

## CHARLESTON STEP

**17-20**      Step forward on right, kick left forward, step backward on left, touch right toe backward

## CHARLESTON STEP

**21-24**      Step forward on right, kick left forward, step backward on left, touch right toe backward

## GRAPEVINE RIGHT, SLAP

**25-28**      Step right to right side, cross left behind right, step right to right side, slap inside of left boot with right hand (slap behind)

## GRAPEVINE LEFT WITH $\frac{1}{4}$ TURN, STOMP

**29-32**      Step left to left side, cross right behind left, step left to left side making  $\frac{1}{4}$  turn left, stomp right beside left

## PIGEON TOE, PIGEON TOE

**33-36(With weight on soles of feet) swing heels out, back in place, swing heels out, back in place**

**REPEAT**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=63139](https://www.linedance.com/index.php?f=dance_view&id=63139)