

Lay Low Too (P)

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Count: 32 **Wall:** — **Level:** Partner

Choreographer: Mick Harris . (April 2013)

Music: Lay Low by Blake Shelton

Same footwork throughout. Start facing LOD in sweetheart position.

Start : 20 beats in on the word “ of “.

Walk, Walk, Shuffle, Step Turn $\frac{1}{2}$ X2, Shuffle.

1,2. walk fwd R, L.

3&4. step fwd on R, step L next to R, step fwd on R. (release L hands)

5,6. turn $\frac{1}{2}$ R stepping fwd on L, turn $\frac{1}{2}$ R stepping back on R.

7&8. step fwd on L, step R next to L, step fwd on L.(LOD) picking up L hands.

Jazz Box $\frac{1}{4}$ Turn, Kick, Kick, Sailor $\frac{1}{4}$ Turn.

1,2,3,4. step R across L, step back on L turning $\frac{1}{4}$ R, step R to R side, step slightly fwd on L. (OLOD)

5,6. kick fwd on R, kick R out to R side.

7&8. step R behind L turning $\frac{1}{4}$ R, step L in place, step R in place. (RLOD)

Release L hands.

Step Pivot, Walk, Walk, Cross Point X2.

1,2. step fwd on L, pivot turn $\frac{1}{2}$ R.

3,4. walk fwd L,R. (LOD) picking up L hands.

5,6. step L across R, point R out to R side.

7,8. step R across L, point L out to L side.

Step Back $\frac{1}{4}$, Step, Cross Shuffle, Shuffle $\frac{1}{2}$ Turn, Shuffle $\frac{1}{4}$ Turn.

Release L hands and pick up in reverse Indian fashion.

1,2. long step back on L turning $\frac{1}{4}$ L, step R next to L transferring weight to R.

3&4. step L across R, step R slightly to R side, step L across R. (ILOD)

Release R hands

5&6. shuffle $\frac{1}{2}$ turn (RLR). (OLOD) pick up R hands.

7&8. step L to L side, step R next to L, step fwd on L turning $\frac{1}{4}$ L. (LOD)

Contact: mick_harris@btconnect.com