

COULD IT BE I'M FALLING IN LOVE

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Count: 32 **Wall:** 4 **Level:** beginner

Choreographer: Janet Mutlow

Music: Could It Be I'm Falling In Love by Donny Osmond

WALK, WALK, WALK AND KICK, WALK, WALK, WALK, BALL CHANGE, GRAPEVINE RIGHT, LEFT HEEL HITCH, GRAPEVINE LEFT, RIGHT HEEL HITCH

- 1-2-3-4** Walk forward right, left, right, kick left
- 5-6-7&8** Walk back left, right, left, ball change left (behind)
- 1-2-3&4** Grapevine right, left heel hitch front
- 5-6-7&8** Grapevine left, right heel hitch front

STAR

- 1-2-3-4** Step forward right on diagonal, touch left behind right, step back left on diagonal, touch right in front of left
- 5-6-7-8** Step back right on diagonal, touch left in front of right, step forward left on diagonal, touch right behind left

MONTEREY ½ TURN RIGHT, COASTER STEP RIGHT, STEP, ¼ TURN LEFT, TOUCH RIGHT

- 1-2-3-4** Touch right to right side, on ball of left make ½ turn right, stepping right beside left, touch left to left side, step left beside right
- 5&6-7-8** Step back right, step left beside right, step forward right, step forward left, ¼ turn left, touch right

REPEAT

ARM MOVEMENT SUGGESTIONS (OPTIONAL)

Beat 4: clap hands (on kick left forward)

Beat &12: place both hands on heart (on left heel hitch front)

Beat &16: place both hands on heart (on right heel hitch front)

Beats 17-18: raise both arms forward on right diagonal)

Beats 19-20: lower both arms back on left diagonal) (on star)

Beats 21-22: lower both arms back on right diagonal)

Beats 23-24: raise both arms forward on left diagonal)

Beats 25-26: raise arms in a curved second position and shrug shoulders

Beats 27-28: raise arms in a curved second position and shrug shoulders

Beats 29&30: roll arms by sides in opposition to feet (i.e. Left foot forward plus right arm forward)

Beat 32: left hand on left hip, right arm low forward