

# FINE BROWN FRAME

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**Count:** 32

**Wall:** 4

**Level:** intermediate

**Choreographer:** Jenifer Wolf

**Music:** Fine Brown Frame by Lou Rawls

**Dedicated to Lou Rawls, Friday Jan. 6, 2006**

## LEFT SIDE, REPLACE, CROSS SHUFFLE, VINE RIGHT, BRUSH

- 1-2** Step left to left side, step right in place (side rock)
- 3&4** Cross left over in front of right, step right to right side, cross left in front of right
- 5-6** Step right to right side, step left behind right
- 7-8** Step right to right side, brush left beside right

## CROSS OVER, ¼ TURN, ¼ TURN, TURNING TRIPLE, FOUR SWIVEL STEPS

- 1-2** Cross left over in front of right, turn ¼ right onto right
- 3&4** Turn ¼ right onto left, turn ¼ right onto right, step left beside right
- 5-6** Step forward on ball of right with toes pointed in and swivel, step forward on ball of left and swivel in
- 7-8** Step forward on ball of right with toes pointed in and swivel, step forward on ball of left and swivel in

**Option for beginners: counts 1-4, cross over left over right, step back right, turn ¼ left onto left, brush right beside left (jazz box)**

## RIGHT TOE STRUT, CROSS SHUFFLE, VINE, BRUSH

- 1-2** Step on ball of right to right side, bring right heel down
- 3&4** Cross left over in front of right, step right to right side, cross left over in front of right
- 5-6** Step right to right side, cross left behind right,
- 7-8** Step right to right side, brush left beside right

## SIDE TOUCH, HOLD, STEP BACK, CROSS OVER, HEEL TWICE, REPEAT

- 1-2** Touch ball of left to left side, hold (left arm up while right arm is down on a right diagonal, bend & look right)

- &3** Step left back behind right, step on ball of right over left as you bring right heel down (bring arms in)
- &4** Bring right heel up, bring right heel down
- 5-6** Touch ball of left to left side, hold (left arm up while right arm is down on a right diagonal, bend & look right)
- &7** Step left back behind right, step on ball of right over left as you bring right heel down (bring arms in)
- &8** Bring right heel up, bring right heel down

**REPEAT**

**TAG**

**After count 32 of the 4th wall. Facing front wall**

- 1-2** Step left to left side, hold
- 3-4** Step right in place, hold
- 5-8** Bring left knee in, bring right knee in, bring left knee in, bring right knee in

**END**

**On count 16, step forward on ball of right (weight remains on right) as you turn  $\frac{1}{4}$  left and point left to left side to face the front wall, arms held out to side**