

# Mull of Kintyre

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**Count:** 87

**Wall:** 2

**Level:** Phrased Intermediate

**Choreographer:** Colleen Archer , Charters Towers, Qld, Australia - Jan 2017

**Music:** "Mull of Kintyre - Foster and Allen. Album: I Will Love You All My Life (iTunes) 3:49

**Intro: 15 counts SP: Weight on R Date: 5/1 /2017 BPM: 123**

**(A) 36 COUNTS**

**A1: Across, Rock side, Rec, Across, ¼ turn Back, ¼ turn Side**

- 1 - 3 Step L across R, Rock step R to right side, Recover L  
4 - 6 Step R across L, Turn ¼ right & step L back, Turn ¼ right & step R to right side (6)

**A2: Across, Unwind ½, Behind, Rock side, Rec**

- 1 - 3 Touch L toe across R, Unwind ½ right, Take weight onto L  
4 - 6 Step R behind L, Rock step L to left side, Recover R (12)

**A3: Across, Rock side, Turn ¼, Forward, Drag, Tog**

- 1 - 3 Step L across R, Rock step R to right side, Turn ¼ left taking weight onto L  
4 - 6 Step R forward, Drag L forward, Step L beside R (9)

**A4: Behind, Side, Across, Side, Sway, ¼ turn**

- 1 - 3 Step R behind L, Step L to left side, Step R across L  
4 - 6 Step L to left side, Sway hips left, Turn ¼ left taking weight R (6)

**A5: Waltz Back, Tog, Tog, Forward, Hook, Hold**

- 1 - 3 Step L back, Step R beside L, Step L beside R  
4 - 6# Step R forward, Hook L foot up behind R knee, Hold (Restart, add Tag 1) (6)

**A6: Back, Lock, Back, Back Hook, Hold**

- 1 - 3 Step L back, Lock R across L, Step L back  
4 - 6 Step R back, Hook L foot up to R knee, Hold (6)

**(B) 51 COUNTS**

**B1: Waltz forward & turn ¼, Waltz back & Turn ½**

- 1 - 3 Step L forward, Turn  $\frac{1}{4}$  left & step R beside L, Step L beside R  
4 - 6 Step R back, Turn  $\frac{1}{2}$  left & step L beside R, Step R beside L (9)

### **B2: Rock side, Rec, Across, Rock side, Rec, Across**

- 1 - 3 Rock step L to left side, Recover R, Step L across R  
4 - 6 Rock step R to right side, Recover L, Step R across L (9)

### **B3: Turn $\frac{1}{4}$ & Back, Side, Across, Side, Drag**

- 1 - 3 Turn  $\frac{1}{4}$  right & step L back, Step R to right side, Step L across R  
4 - 6 Long step R to right side, Drag L for 2 counts (12)

### **B4: x-Rock, Rec, Side, x-Rock, Rec, Side**

- 1 - 3 Rock step L across R, Recover R, Step L to left side  
4 - 6 Rock step R across L, Recover L, Step R to right side (12)

### **B5: Side, Drag, Hitch, Rock back, Rec, Turn $\frac{1}{4}$ & Side**

- 1 - 3 Step L to left side, Drag R toward L, Hitch R  
4 - 6 Rock step R back, Recover L, Turn  $\frac{1}{4}$  left & step R to right side (9)

### **B6: Rock back, Rec, Side, Forward, Slow hook & turn $\frac{3}{4}$**

- 1 - 3 Rock step L back, Recover R, Step L to left side  
4 - 6 Small step R forward, Slowly hook L foot across R while turning  $\frac{3}{4}$  left (12)

### **B7: Waltz Forward, Tog, Tog, Forward, Sweep**

- 1 - 3 Step L forward, Step R beside L, Step L beside R  
4 - 6## Step R forward, Sweep L around & across R for 2 counts (restart, add tag 2) (12)

### **B8: Weave Across, Back, Back, Across, Back, Drag**

- 1 - 3 Step L across R, Step R back, Step L back (12)  
4 - 6 Step R across L, Step L back, Drag R back

### **B9: Back, Tog, Diagonal**

- 1 - 3 Step R back, Step L beside R, Step R forward 45° right (12)

### **Begin sequences again.....**

**Restart: # Wall 6, instrumental music, dance first 30 counts of A and add tag 1.**

**Tag 1: 1 - 3 Step L back, Drag R back and step beside L**

**Restart: ## Wall 7, choir sings, dance first 42 counts of B, add tag 2.**

**Tag 2: 1 - 3 Step L across R, Step R back, Touch L beside R**

**Finish: Dance to end of B, Step L forward, Hold, Hold**

**SEQUENCES: A B A B A A (30 + tag) B (39 + tag) B A B**

**{Wall: 1 2 3 4 5 6 7 8 9 10}**

**{Wall Starts: 12 6 12 6 12 6 12 6 12 6}**

**Dance may be copied and distributed provided original steps remain unchanged.**

**Email: [colleen.archer@bigpond.com](mailto:colleen.archer@bigpond.com) For ..."Tiahna"**