

I Feel A Sin Comin' On

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Count: 48 **Wall:** 4 **Level:** Intermediate / Advanced (very fast Country)

Choreographer: David Herman – February 2018

Music: "I Feel A Sin Comin On" by Rachel Lipsky (Single, 2014)(2:32)

#32-count introduction, dance starts on vocals, 1 tag, 1 Restart, dance rotates clockwise

Walls: #1 (48+8-count Tag), #2 (48), #3 (48), #4 (32-count instrumental, Restart), #6 (48), #7 (48), #8 (16, finish on front wall)

S1: RIGHT WIZARD, LEFT HEEL-BALL-CROSS, LEFT WIZARD, RIGHT HEEL-BALL-CROSS

- 1,2&** Step RF diagonally right fwd (1), lock LF behind RF (2), step RF diagonally right fwd (&)
- 3&4** Touch left heel diagonally left fwd (3), recover LF beside RF(&), step RF across in front of LF (4)
- 5&6** Step LF diagonally left fwd (5), lock RF behind LF (6), step LF diagonally left fwd (&)
- 7&8** Touch right heel diagonally right fwd (3), recover RF beside LF(&), step LF across in front of RF (4)

S2: STEP BACK $\frac{3}{4}$ LEFT ($\frac{1}{4}$ & $\frac{1}{2}$), SHUFFLE, HEEL & HEEL & STEP, SWIVEL TURN $\frac{1}{4}$ RIGHT, SIT & KNEE POP

- 1,2** Step back RF while making $\frac{1}{4}$ turn left (1), turn $\frac{1}{2}$ left on ball of RF, stepping forward on LF (2) (3:00)
- 3&4** Step RF right fwd (3), step LF beside RF (&), step RF right fwd (4)
- 5&** Touch left heel forward (3), recover LF beside RF(&)
- 6&** Touch right heel forward (4), recover RF beside LF(&)
- 7&8** Step LF forward (7); clap while rising on toes and swiveling $\frac{1}{4}$ turn right (&); clap again, sit back on LF and pop right knee (8) (6:00)

S3: STEP, LOCK, STEP-LOCK-STEP-SPIN $\frac{1}{2}$ RIGHT ON RF, BACK X2, SAILOR $\frac{1}{8}$ TURN LEFT, STEP-LOCK

- 1,2** Step RF diagonally right fwd (1), lock LF behind RF (2)
- 3&4&** Step RF diagonally right fwd (3), lock LF behind RF (&), step RF diagonally right fwd (4), spin $\frac{1}{2}$ right on RF (&)

- 5,6 Step back LF (5), step back RF (6)
- 7& Begin sailor/step-lock $\frac{1}{4}$ left turn combo: Step LF back and slightly behind RF (7), step RF slightly to the right (&)
- 8& Continue sailor/step-lock $\frac{1}{4}$ left turn combo: Step LF $\frac{1}{8}$ th turn to the left (8), lock RF slightly behind LF (&) (9:00)

S4: STEP $\frac{1}{8}$ TURN LEFT, SIDE, BEHIND-SIDE-CROSS, HOLD, STOMP X2, SAILOR $\frac{1}{4}$ TURN RIGHT WITH TOUCH

- 1,2 Step LF $\frac{1}{8}$ turn left to finish the sailor/step-lock-step $\frac{1}{4}$ turn combo (1), step RF to right side (2)
- 3&4 Step LF behind RF (3), step RF to right side (&), step LF across front of RF (4)
- 5&6& Hold (5), stomp RF twice (&6), lift RF (&)
- 7&8 Sweep RF behind LF making $\frac{1}{4}$ turn right (7), step LF slightly to left side (&), touch RF toe beside LF (8)

(Restart here at the end of instrumental bridge during Wall #4, happens facing 9:00)

S5: BACK WIZARDS x2, STEP BACK, KICK, LF BACK-TURN $\frac{1}{2}$ RIGHT-STEP

- 1,2& Step RF diagonally back (1), cross LF in front of RF (2), step RF diagonally back (&)
- 3,4& Step LF diagonally back (3), cross RF in front of LF (4), step LF diagonally back (&)
- 5,6 Step RF back (5), kick LF (6)
- 7&8 Step back slightly with LF (7), spin right $\frac{1}{2}$ turn and step RF forward (&), step LF forward (8) (6:00)

S6: POINT, HOLD, HOLD, SWIVEL HEELS RIGHT AND LEFT, STEP-BACK $\frac{1}{4}$ TURN LEFT, KICK, BACK COASTER

- 1,2,3&4 Step RF forward, balancing weight on BOTH feet (1), hold (2), hold (3), swivel both heels right (&) then left (4)
- 5,6 Step back on RF making $\frac{1}{4}$ turn left (5), kick LF forward (6)
- 7&8 Step LF back (7), step RF beside LF (&), step LF forward (8) (3:00)

End of Wall #1 (3:00)

TAG: RIGHT WIZARD, LEFT HEEL-BALL-CROSS, SIDE, BACK, BACK COASTER

- 1,2& Step RF diagonally right fwd (1), lock LF behind RF (2), step RF diagonally right fwd (&)

- 3&4** Touch left heel diagonally left fwd (3), recover LF beside RF(&), step RF across in front of LF (4)
- 5,6** Step LF to left (5), step RF back (6)
- 7&8** Step LF back (7), step RF beside LF (&), step LF forward (8)

END OF DANCE: Dance ends on count 16 of the music. To finish on the front wall, replace counts 7&8 of S2 with:

- 7,8** Step LF forward (7), swivel $\frac{1}{2}$ turn right to front wall (8)

Have fun mastering the speed of this dance!

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