

# Blue Sky

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**Count:** 64      **Wall:** 2      **Level:** Phrased Intermediate

**Choreographer:** Lewis Lee (Nov 2013)

**Music:** Blue Sky by Phoenix Legend (3:55) 96 bpm

## Sequence: AABAA BBAA

**Intro: 32 counts from start of track (approx. 32sec. into track), dance begins on vocals.**

### Part A - 32 counts

#### [1-8] Kick Ball Cross, & Heel & Cross, Kick Ball Cross, & Heel, Hold

- 1&2**      Kick L fwd to L diagonal, Step in place on ball of L, Cross R over L
- &3&4**      Step L back, Dig R heel fwd to R diagonal, Step R next to L, Cross L over R
- 5&6**      Kick R fwd to R diagonal, Step in place on ball of R, Cross L over R
- &7, 8**      Step R back, Dig L heel fwd to L diagonal, Hold

#### [9-16] Side-Cross, Hold, Side-Cross, Side-Cross, Side, 1/4R, 1/4R-Cross, 1/4R

- &1, 2**      Step L ball slightly side L, Cross R over L, Hold
- &3&4**      Step L ball slightly side L, Cross R over L, Step L ball slightly side L, Cross R over L,
- 5, 6**      Rock L to side L, Recover R making 1/4R (3:00)
- &7, 8**      Turn 1/4R stepping L to side, Cross R over L, Turn 1/4R stepping L back with R knee slightly hitch (9:00)

#### [17-24] 1/4R Side-Together-Side, & Knee Rolls R, Side-Together-Side, & Knee Rolls 1/4L

- 1&2&1/4R stepping R to side R, Step L next to R, Step R to side R, Step L next to R (12:00)**
- 3 - 4**      Touch R to side R as you roll R knee out, Roll R knee out again shifting weight to R
- 5&6&**      Step L to side L, Step R next to L, Step L to side L, Step R next to L
- 7-8**      Touch L to side L as you roll L knee out, Roll L knee out again shifting weight to L while making 1/4L (9:00)

#### [25-32] & Fwd, Lock, & Scuff-1/4R, Side, & Heel, Bounce, & Cross, Unwind 1/2L

- &1, 2**      Step R next to L, Step L Fwd, Lock R behind L
- &3, 4**      Step L Fwd, Scuff R fwd making 1/4R, Step R to side with shoulder width apart (12:00)

**&5, 6** Pop Both Knees Up, Heels bounce, Heels bounce again

**&7, 8** Step L next to R, Cross R over L, Unwind 1/2L ending weight on R (6:00)

### **Part B - 32 counts**

#### **[1-8] Ball-Cross, 1/4L, Side-Cross, 1/4L, Ball-Cross, 1/4L, Side-Cross, 1/4L**

**&1, 2** Step L ball slightly back, Cross R over L with bending knees and dip slightly angling upper body R, Turn 1/4L stepping L fwd (9:00)

**&3, 4** Step R ball slightly side, Cross L over R with bending knees and dip slightly angling upper body L, Turn 1/4L stepping R back (6:00)

**&1, 2** Step L ball slightly back, Cross R over L with bending knees and dip slightly angling upper body R, Turn 1/4L stepping L fwd (3:00)

**&3, 4** Step R ball slightly side, Cross L over R with bending knees and dip slightly angling upper body L, Turn 1/4L stepping R back (12:00)

#### **[9-16] & Point, & Point, & Heel, & Heel, & Fwd, Recover, & Fwd, Heel-Swivel**

**&1&2** Step L next to R, Touch R to side R, Step R next to L, Touch L to side L

**&3&4** Step L next to R, Touch R heel fwd, Step R next to L, Touch L heel fwd

**&5, 6** Step L next to R, Rock R fwd, Recover on L

**&7, 8** Step R next to L, Step L fwd, Swivel Heels to L, Return Heels to centre ending weight on R

#### **[17-24] & Grind, & Grind, & Grind, & Grind, & 1/4R-Cross, Hold, Side-Cross, Kick**

**&1&2** Slide L back, Grind R heel to side R, Slide R back, Grind L Heel to side L

**&3&4** Slide L back, Grind R heel to side R, Slide R back, Grind L Heel to side L

**&5, 6** Step L next to R, Turn 1/4R crossing R over L, Hold (3:00)

**&7, 8** Step L ball slightly to side L, Cross R over L, Kick L fwd to diagonal L

#### **[25-32] Crossing shuffle , 1/2R Crossing shuffle, Back-Kick, Ball-change, Fwd, Roll 1/4L**

**1&2** Cross L ball over R, Step R slightly to side R, Cross L ball over R

**&3&4** Turn 1/2R Sharply on ball of L, Cross R ball over L, Step L slightly to side L, Cross R ball over L (9:00)

**&5, 6** Step L back, Kick R fwd, Step R ball slightly back

**&7, 8** Step L in place, Step R fwd, Roll upper body counter clockwise making 1/4L ending weight on R (6:00)

**Ending: Dance till the end of Part A (Unwind 1/2L, facing 12:00), open your arms over head, Post!**

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