

# Bootin'

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**Count:** 40      **Wall:** 2      **Level:** Improver

**Choreographer:** Jim Ray & Tina Ray

**Music:** Whose Bed Have Your Boots Been Under by Shania Twain [146 bpm]

## Start dancing on lyrics

### TAP HEEL OUT FRONT, TAP, TOGETHER

- 1-2      Weight on left foot, tap right heel out front two times
- 3      Tap right toe out to the right
- 4      Step right foot to left foot together, set weight on left foot
- 5-6      Tap left heel out front two times
- 7      Tap left toe out to the left
- 8      Step left foot to right foot, together, set weight on left foot

### KICK, KICK, RIGHT, LEFT, RIGHT -- KICK, KICK, LEFT, RIGHT, LEFT

- 1      Kick right foot out front
- 2      Kick right foot out to the right
- 3&4      Step right, left, right in place, set weight on right foot
- 5      Kick left foot out front
- 6      Kick left foot out to the left
- 7&8      Step left, right, left in place, set weight on left foot

### STEP RIGHT FORWARD, SLIDE LEFT BEHIND RIGHT, SET WEIGHT LEFT

- 1      Step right foot forward and set weight on right
- 2      Slide left foot behind right foot and set weight on left foot

### STEP RIGHT, LEFT BEHIND, RIGHT

- 3      Step right foot forward and set weight on right
- &      Slide left foot behind right and set weight on left
- 4      Step right foot forward and set weight on right

### LEFT GRAPEVINE, WITH A ¼ TURN AND BRUSH

- 5 Step left foot to the left and set weight on left foot
- 6 Step right foot behind left foot and set weight on right foot
- 7 Step left foot to the left a  $\frac{1}{4}$  turn, left shoulder back
- 8 Brush right foot forward

### **STEP RIGHT, LEFT, RIGHT, TO THE RIGHT, TURNING ONE FULL TURN**

- 1-3 Step right foot to the right, turning a full turn right shoulder back, three steps, (right, left, right) ending weight on right
- 4 Tap left toe to right foot and clap

### **HIP BUMPS**

- 5-6 Bump hips to the left, two times
- 7-8 Bump hips to the right two times
- 1 Bump hips to the left
- 2 Bump hips to the right
- 3 Bump hips to the left
- 4 Bump hips to the right, weight now set on right foot

### **TURN A TURN AND A $\frac{1}{4}$ TO THE LEFT, LEFT SHOULDER BACK**

- 5-7 Turn a full turn and a  $\frac{1}{4}$  to the left, left shoulder back

### **STOMP RIGHT FOOT TOGETHER, KEEPING WT. LEFT**

- 8 Stomp right foot together, keeping weight on left foot

### **REPEAT**

#### **Choreographer Contact Information:**

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