

City of New Orleans

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Count: 64 **Wall:** 4 **Level:** Intermediate

Choreographer: Martie Papendorf . South Africa. Jan.2011

Music: Willie Nelson - City Of New Orleans On City Of New Orleans. (150bpm)

START on VOCALS

S1: SIDE CHASSE, TRIPLE $\frac{3}{4}$ TURN L, LONG STEP BACK, HEEL FWD, FWD SHUFFLE

- 1&2** Step L to left, Close R next to L, L to left side
- 3&4** Triple $\frac{3}{4}$ turn left R, L, R [3.00]
- 5&6** Step back L long step (5) opening body to left side (&) stretch R fwd (6) (heel touching)
(styling- Lean back, extending arms down) [3.00]
- 7&8** Shuffle fwd R, L, R

S2: TRIPLE $\frac{1}{2}$ R, R SAILOR, L FWD, LOCK, FWD, R FWD, LOCK, FWD. SCUFF

- 1&2** Triple $\frac{1}{2}$ turn right L, R, L [9.00]
- 3&4** Sweeping R out step R behind L, Step L to left side, Recover R to right side
- 5&6** Step L fwd, Lock R behind L, Step L fwd snapping fingers of left hand fwd
- 7&8&** Step fwd R, Lock L behind R, Step R fwd snapping fingers of right hand, Scuff L heel next
to R (small scuff)

S3: 3x WALKS BACK, SWEEP, SYNCOPATED WEAVE, CROSS ROCK, $\frac{1}{4}$ TURN R, FWD, LOCK, FWD

- 1&2** Walk back L, R, L
- &3&4** Sweep R from front to back (&),Weave to left stepping R behind L(3),L to left(&), R over
L(4)
- &5&6L to left side (&), R behind L(5), L to left(&), R over L(6)**
- &7&8** Turn $\frac{1}{4}$ right stepping L back(&), Step R fwd(7), Lock L behind R(&), Step R fwd(8) [12.00]

S4: FWD LOCK FWD $\frac{1}{4}$ L, TURN $\frac{1}{2}$ L, 2 TOE STRUTS, SHUFFLE FWD, HITCH TURN x 2 $\frac{1}{2}$ R, STEP

- 1&2** Step L fwd, Lock R behind L, Step L fwd making $\frac{1}{4}$ turn left [9.00]
- 3&4&** Turn $\frac{1}{2}$ left strutting R behind L, Taking weight on R strut L behind R [3.00]

- 5&6** Shuffle fwd R, L, R
- &7** Hitch left knee and make ¼ turn right on right (&), Point left to left side(7),
- &8&** Hitch left knee and make ¼ turn right on right (&), Point L to left side(8), Step L to left side (&) [9.00]

S5: TOE TOUCH, BRUSH FWD BACK FWD, LOCK STEP FWD x2

- 1&2&3&4** Touch R toe next to L (knee turned in, hook thumbs in belt)(1), Brush R fwd(&), Brush R back over L(2), brush R diagonal fwd right(&), Step R fwd keeping on diagonal(3), Lock L behind R (&), Step R fwd(4) [9.00]

RESTART HERE on WALL 2. You will be facing [12.00]

5&6&7&8REPEAT on L to left side [9.00]

S6: SIDE, TOGETHER, BACK, SIDE, TOGETHER, ¼ TURN L FWD, STEP, CROSS, STEP CROSS STEP CROSS

- 1&2,3&4** Step R to right side, Close L to R, Step R back, Step L to left side, Close R to L, turning ¼ left step L fwd [6.00]
- 5,6,&7,&8** Step R to right side(5), Cross L over R(6), Step R to right side(&), Cross L over R(7), R to right side(&), L over R(8) [6.00]

S7: TOE TOUCH, BRUSH FWD BACK FWD, LOCK STEP FWD x2

- 1&2&3&4** Touch R toe next to L (knee turned in, hook thumbs in belt)(1), Brush R fwd(&), Brush R back over L(2), Brush R diagonal fwd right (&), Step R fwd keeping on diagonal (3), Lock L behind R (&), Step R fwd (4)

5&6&7&8REPEAT on L to left side [6.00]

S8: SIDE, TOGETHER, BACK, SIDE, TOGETHER, ¼ TURN L FWD, STEP, CROSS, STEP CROSS STEP CROSS BACK

- 1&2,3&4** Step R to right side, Close L to R, Step R back, Step L to left side, Close R to L, Turning ¼ left step L fwd [3.00]
- 5,6,&7,&8&** Step R to right side(5), Cross L over R(6), Step R to right side (&), Cross L over R (7), R to right side (&), Cross L over R(8), Rock back onto R (&) [3.00]

RESTART . WALL 2, after count 4 section 5 (1st set of brushes on R) FACING [12.00]