

MIDNIGHT ANGEL

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Count: 64 **Wall:** — **Level:** —

Choreographer: Ian Kneath

Music: Midnight Angel by Stacy Dean Campbell

- 1&2** Shuffle sideways to left (left-right-left)
- 3-4** Double tap right toe behind left foot
- 5&6** Shuffle sideways to right (right-left-right)
- 7-8** Double tap left toe behind right foot

- 9-12** Step forward on left, lock right behind, forward on left, scuff right
- 13-16** Step forward on right, lock left behind, forward on right, stomp left

TWO MONTEREY TURNS

- 17-18** Touch right toe to side, pivot $\frac{1}{2}$ turn to right on ball of left foot ending by stepping onto right
- 19-20** Touch left foot to side, bring left beside right
- 21-22** Touch right toe to side, pivot $\frac{1}{2}$ turn to right on ball of left foot ending by stepping onto right
- 23-24** Touch left foot to side, bring left beside right

- 25-26** Kick right foot forward twice
- 27-28** Stomp beside left and hold for 1 beat
- 29-30** Kick left foot forward twice
- 31-32** Stomp beside right and hold for 1 beat

RIGHT BOX STEP, HITCH TURNS, RIGHT BOX STEP

- 33-36** Cross right over left, step back on left, step right to side, step left together
- 37-38** Step back on right, hitch left
- 39-40** Step on left turning $\frac{1}{2}$ turn left, hitch right

- 41-42** Step on right turning $\frac{1}{2}$ turn left, hitch left
- 43-44** Step on left turning $\frac{1}{2}$ turn left, hitch right
- 45-48** Cross right over left, step back on left, step right to side, step left together

RIGHT OUTBACK, LEFT OUTBACK

- 49-50** Touch right heel to right side, slap right foot behind left with left hand
- 51-52** Touch right to side, step next to left
- 53-54** Touch left heel to left side, slap left foot behind right with right hand
- 55-56** Touch left to side, step next to right

THREE-STEP TURNS

- 57** Step left foot to left, turning $\frac{1}{4}$ turn to left
- 58** Step right foot forward and turn $\frac{1}{4}$ turn to left
- 59** Pivot $\frac{1}{2}$ turn to left on ball of right foot, ending turn by shifting weight to left foot
- 60** Tap right
- 61** Step right foot to right, turning $\frac{1}{4}$ turn to right
- 62** Step left foot forward and turn $\frac{1}{4}$ turn to right
- 63** Pivot $\frac{1}{2}$ turn to right on ball of left foot, ending turn by shifting weight to right foot
- 64** Tap left

REPEAT