

Bachata For Someone (Bachata por alguien)

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Count: 64

Wall: 4

Level: Intermediate

Choreographer: Patrizia Porcu (Italy) and Gordon Timms (UK) Oct 2014

Music: "Alguien" (Kany Garcia feat Alexandra La Reina De La Bachata) Sony Music 3:15 and iTunes

Start after 18 counts on vocal

(1 - 4) WALK FORWARD R-L-R, TURN 1/8 L AND POINT SIDE

1 - 2 - 3 Walk forward with R-L-R 12:00

4 Turn 1/8 L with body and point L side (but still facing 12:00) 10.30

(5 - 8) TRAVELING BACK FULL 3 STEP TURN, POINT

1 - 2 - 3 - 4 Step L-R-L turning traveling back to arrive on 12:00, point R beside L 12:00

(9 - 12) TURN 1/8 L AND SIDE, POINT, TURN 1/8 L AND SIDE, POINT (Single side bachata)

1 - 2 Turn 1/8 L and step R side, point L beside R 10:30

3 - 4 Turn 1/8 L and step L side, point R beside L 9:00

(13 - 16) REPEAT (9 - 12)

1 - 2 Turn 1/8 L and step R side, point L beside R 7:30

3 - 4 Turn 1/8 L and step L side, point R beside L 6:00

(17 - 32) REPEAT (1 - 16)

Start from 6:00 and arrive on 12:00

(33-40) R SIDE TO SIDE BACHATA, L SIDE TO SIDE BACHATA

1 - 2 - 3 - 4 Step R side, step L beside R, step R side, point L 12:00

5 - 6 - 7 - 8 Step L side, step R beside L, step L side, point R 12:00

(41-48) WALK BACK R-L-R, POINT, STEP, POINT, STEP, POINT

1 - 2 - 3 - 4 Walk back R-L-R, point L forward 12:00

5 - 6 - 7 - 8 Step L, point R FW, step R, point L FW 12:00

(49-56) STEP, POINT, STEP, POINT, L 3 STEP TRAVELING HALF TURN, POINT

1 - 2 - 3 - 4 Step L, point R FW, step R, point L FW 12:00

5 - 6 - 7 - 8 Step L Forward, turn 1/4 L and step R side, turn 1/4 L and step L back, point R in place 6:00

(57-64) R 3 STEP TRAVELING HALF TURN, POINT, R-L-R IN PLACE TURNING 1/4 L, POINT

1 - 2 - 3 - 4 Step R, turn 1/4 R and step L side, turn 1/4 R and step R back, point L in place 12:00

5 - 6 - 7 - 8 Step L-R-L in place turning 1/4 L, point R beside L 9:00

TAG: 8 count

1-2-3-4: Cross R over L, close L beside R, cross R over L, point L beside R

5-6-7-8: Cross L over R, close R beside L, cross L over R, point R beside L

NOTES: -

This dance is BACHATA STYLE, so every step called "point" needs an hip movement.

Make it how you feel better!

Dance TAG at the end of 1st wall (9:00) and 3rd wall (3:00)

Dance end wall (6th) only 32 count and make a R side triple step 5/4 turn and strike pose on main wall (12:00)

Feel free to modify arms style as you like

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