

BLUE PRAIRIE TANGO

LINEDANCE.COM

Count: 40 **Wall:** — **Level:** —

Choreographer: Pauline O'Connor & Alec MacDonald

Music: Cha Tango by Dave Sheriff

Position: closed Western Position, man facing ILOD

Man steps described below. Lady's steps are in the opposite direction with the opposite foot unless shown otherwise

1-4 Step left to the left, step right together, step left (large step) forward, touch right toe together

5-8 Step back (small steps) on right, left, right, touch together

9-16 Repeat steps 1-8

Raise man's left hand and drop right hand

17-24MAN: Step left to left, step right behind, step left to the left, touch right together step right to right, step left behind right, step right to the right, touch left together

LADY: Make a full rolling turn to the right on right, left, right, touch left together make a full rolling turn to the left on left, right, left, touch right together & making a ¼ turn to left (toward RLOD)

Assume tango hold: man's left arm outstretched to left holding lady's right hand, other arm around partners back

25-31(With knees bent) step left forward, hold, step right forward, hold, step forward on left, right, left

32 Make a ½ turn to right and change arm positions to face LOD

33-39(With knees bent) step right forward, hold, step left forward, hold, step forward on right, left, right

40 Make a ¼ turn left (ILOD)

Assume Closed Western position

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=62764