

MAVERICK

LINEDANCE.COM

Count: 56

Wall: 2

Level: intermediate

Choreographer: Unknown

Music: All You Ever Do Is Bring Me Down by The Mavericks

HEEL, HOOK, HEEL, SIDE, TOE, SIDE, TOE, SIDE

- 1 Touch right foot forward
- 2 Bring right foot to left knee
- 3 Touch right foot forward
- 4 Touch right foot to side
- 5 Touch right foot back
- 6 Touch right foot to side
- 7 Touch right foot back
- 8 Touch right foot to right side

STEP DIAGONALLY FORWARD, STOMP, BACK, STOMP, BACK ¼ TURN, STOMP, STEP DIAGONALLY FORWARD, STOMP

- 9 Step forward turning 1/8 left on right foot
- 10 Stomp left next to right
- 11 Step back (keeping same angle to LOD) on left
- 12 Stomp right foot next to left
- 13 Step back on right foot turning ¼ right
- 14 Stomp left foot next to right
- 15 Step forward on left foot turning 1/8 left
- 16 Stomp right foot next to left

GRAPEVINE RIGHT, TOE-HEEL SWIVELS

- 17 Step right to right side
- 18 Step left behind right
- 19 Step right to right side
- 20 Step left next to right.

21-24 Swivel walk left (toes, heels, toes, heels)

TOE FANS, STEP, PIVOT ½, STEP, PIVOT ½

- 25 Fan left toe to left
- 26 Fan left toe back to place
- 27 Fan right toe to right
- 28 Fan right toe back to place
- 29 Step forward on right foot
- 30 Turn ½ left
- 31 Step forward on right foot
- 32 Turn ½ left

STEP, PIVOT ½, SHUFFLE, ROCK, RECOVER, SHUFFLE BACK

- 33 Step forward on right foot
- 34 Turn ½ left
- 35&36 Shuffle forward right, left, right
- 37 Rock forward on left foot
- 38 Rock back on right foot
- 39&40 Shuffle back left, right, left

ROCK BACK, RECOVER, ROCK, RECOVER, ROCK BACK, RECOVER, CROSS, HOLD

- 41 Rock back right
- 42 Rock forward left
- 43 Rock forward right
- 44 Rock back left
- 45 Rock back right
- 46 Rock forward left
- 47 Step right foot across left foot
- 48 Pause

CROSS, HOLD, JAZZ BOX, HEEL, HOOK

- 49 Step left foot across right foot

- 50 Pause
- 51 Cross right foot over left
- 52 Step back on left
- 53 Step right next to left
- 54 Step left to place.
- 55 Touch right foot forward
- 56 Bring right foot to left knee

REPEAT