

# I Don't Care What You Say

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**Count:** 64      **Wall:** 2      **Level:** High Beginner

**Choreographer:** Sue Hutchison (NuLine Dance UK) Sept 2013

**Music:** I Don't Care What You Say by Anthony Callea

## Written as an easier floor split with WOW TOKYO

### 16 count intro...

#### #1: RIGHT JAZZ BOX USING TOE STRUTS

**1,2,3,4**      Cross R over L onto R toe, bring R heel down, step L foot back onto L toe, bring L heel down

**5,6,7,8**      Step R toe to R side, bring R heel down, step fwd onto L toe, bring L heel down

#### #2: RIGHT GRAPEVINE, STEP TOUCH, STEP BRUSH

**1,2,3,4**      Step R to R side, step L behind R, step R to R side, touch L toe beside R

**5,6,7,8**      Step L to L side, touch R beside L, step R to R side, brush L foot fwd

#### #3: LEFT JAZZ BOX USING TOE STRUTS

**1,2,3,4**      Cross L over R onto L toe, bring L heel down, step R back onto R toe, bring R heel down

**5,6,7,8**      Step L toe to L side, bring L heel down, step fwd onto R toe, bring R heel down

#### #4: ¼ LEFT GRAPEVINE, STEP TOUCH, STEP BRUSH

**1,2,3,4**      Step L to L side, step R behind L, step L ¼ L, touch R beside L

**5,6,7,8**      Step R to R side, touch L beside R, step L to L side, brush R foot fwd

#### #5: RIGHT FWD SHUFFLE, LEFT FWD ROCK, LEFT SHUFFLE BACK, RIGHT BACK ROCK

**1&2,3,4**      Step fwd on R, step L beside R, step fwd on R, rock fwd onto L, recover weight back on R

**5&6,7,8**      Step back onto L, step R beside L, step back onto L, rock back onto R, recover weight fwd onto L

#### #6 RIGHT SIDE HOLD, CLOSE SIDE TOUCH, LEFT SIDE HOLD, CLOSE SIDE TOUCH

**1,2&3,4**      Step R to R side, Hold, step L beside R, step R to R side, touch L beside R

**5,6&7,8**      Step L to L side, Hold, step R beside L, step L to L side, touch R beside L

#### #7: PADDLE TURNS ¼ LEFT, RIGHT JAZZ BOX

**1,2**      Step R foot fwd, step L in place stepping 1/8 turn L

**3,4** Step R foot fwd, step L in place stepping 1/8 turn L

**5,6,7,8** Step R across L, step back onto L, step R to R side, step slightly fwd onto L

**#8: WALK FWD, KICK, WALK BACK, BRUSH**

**1,2,3,4** Step fwd onto R, step fwd onto L, step fwd onto R, kick L foot fwd

**5,6,7,8** Step back onto L, step back onto R, step back onto L, brush R foot fwd

**EASY TAG AT END OF WALL 7, FACING THE BACK...**

**SIDE STEP, TOUCH, SIDE STEP, TOUCH, SIDE STEP, TOUCH, SIDE STEP, BRUSH FWD**

**1,2,3,4** Step R to R side, touch L beside R, step L to L side, touch R beside L

**5,6,7,8** Step R to R side, touch L beside R, step L to L side, brush R foot fwd

**Contact: [countyline.dance@btinternet.com](mailto:countyline.dance@btinternet.com)**