

MORALITO SAMBA

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Count: 32

Wall: 4

Level: intermediate

Choreographer: Andrew Palmer & Simon J. Cox

Music: Moralito by Julio Iglesias

FORWARD SAILOR LEFT THEN RIGHT, CURVING CROSS-SHUFFLE *4 (COMPLETING ¼ TURN LEFT)

- 1&2** Step left over right, step ball of right beside left, step left small step to left
- 3&4** Step right over left, step ball of left beside right, step right small step to right
- 5&6&** Step left over right, step ball of right beside left step left over right, step ball of right beside left
- 7&8** Step left over right, step ball of right beside left, step left over right

For counts 5-8 the direction of travel changes from starting position 12:00 to finish position facing 9:00 wall

SIDE MAMBO CROSS RIGHT THEN LEFT, SIDE ROCK RIGHT FULL TURN LEFT, COASTER LEFT

- 9&10** Rock right side right, recover weight to left, step right over left
- 11&12** Rock left side left, recover weight to right, step left over right
- 13&14** Rock right side right, recover weight to ball left (start turning left) sweeping right leg a full turn left, step back onto right (9:00)
- 15&16** Step left back, step right in place beside left, step left forward

FORWARD SAILOR RIGHT, FORWARD SAILOR LEFT WITH ¼ LEFT, LOCK STEP RIGHT THEN LEFT

- 17&18** Step right over left, step ball of left beside right, step right small step to right
- 19&20** Step left over right, step ball of right side right with ¼ left, step left beside right
- 21&22** Step right forward, lock left behind right, step right forward
- 23&24** Step left forward, lock right behind left, step left forward

FORWARD ROCK RIGHT, ½ TURN RIGHT, SIDE BEHIND STEP, SIDE BEHIND TOUCH, FORWARD SAILOR RIGHT WITH ¼ RIGHT

- 25&26** Rock right forward, recover weight to left, step right ½ turn right (12:00)

27&28 Step left side left, step right behind left, step left side left

29&30 Step right side right, step left behind right, touch right side right

31&32 Step right over left, step ball of left beside right with $\frac{1}{4}$ right, step right side right

REPEAT