

Bikinis On Top (California Gurls)

LINEDANCE.COM

Count: 32

Wall: 4

Level: Easy Intermediate

Choreographer: Sue Ann Ehmann (July 2010)

Music: California Gurls by Katy Perry featuring Snoop Dogg - Single (bpm 125)

Special thanks to Joanne Brady for her encouragement with this dance.

Intro: 16 counts (begin on lyrics)

(1-8) TRIPLE RIGHT, ROCK, RECOVER, TOUCH, STEP, TOUCH, STEP, TOUCH, HOLD/CLAP

- 1&2** Step right to side, step left beside right, step right to side
- 3-4** Rock left back, recover weight to right
- 5&** Touch left toe forward, step left beside right,
- 6&** Touch right toe forward, step right beside left
- 7-8** Touch left toe forward, hold/clap

(9-16) HOP LEFT, TOUCH, HOLD/CLAP, HOP 1/4 RIGHT, TOUCH, HOLD/CLAP, TRIPLE BACK, TRIPLE 1/2 TURN

- &1-2** Hop left to side (&), touch right beside left (1), hold/clap (2)
- &3-4** Turn 1/4 right hop right to side (&), touch left beside right (3), hold/clap (4) (3:00)
- 5&6** Step left back, step right beside left, step left back
- 7&8** Turning 1/4 right step right to side, step left beside right, turning 1/4 right step right forward (9:00)

*** Restart here with step modification on Wall 12**

(17-24) STEP, STEP 1/4 RIGHT, CROSS, SIDE, CROSS, 1/4 LEFT TRIPLE BACK, 1/2 LEFT TRIPLE

- 1-2** Step left forward, turn 1/4 right stepping right in place (12:00)
- 3&4** Step left across right, small step right to side, step left across right
- 5&6** Turning 1/4 left step right back, step left beside right, step right back(9:00)
- 7&8** Turning 1/4 left step to side, step right beside left, turning 1/4 left step left forward (3:00)

(25-32) (RAISE THE ROOF!) DIAGONAL TOUCH STEPS PUMPING PALMS UPWARD (2X), TOUCH, DIAGONAL STEP BACK (2X)

- 1-2** Touch right on the forward right diagonal, step forward slightly – pumping palms upward (on the touch and the step)
- 3-4** Touch left on the forward left diagonal, step slightly forward – pumping palms upward (on the touch and the step)
- 5-6** Touch right beside left, step back on right diagonal
- 7-8** Touch left beside right, step back on slight left diagonal

Note: Stepping slightly to the left on 8 makes it easier to go into the right triple for the beginning of the dance.

BEGIN AGAIN

RESTART: REPLACE COUNTS 15&16 WITH TWO 1/4 TURNS RIGHT

Wall 12 (last part of the rap section of the song) begins facing 9:00.

Dance the first 16 counts of the dance and restart on Wall 13 at 6:00.

In order to be on the correct foot to restart change steps 7&8 (15&16) to:

- 7-8** Turning 1/4 right step right to side, turning 1/4 right step left forward (6:00)