

# Hold Me Before You Leave

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**Count:** 32      **Wall:** 4      **Level:** High Beginner

**Choreographer:** Tina Chen Sue Huei & Juilin Chen (May 2018)

**Music:** Hug You Away by Zhang Beibei □□□□ - □□

## Start Dance After 32 Counts - 3 Tags

There is a 32-count Tag that happens 3 times in this dance:

At start of dance (12:00) & After Wall 4, facing 12:00, dance the tag twice

After Wall 10, facing 6:00, dance the tag 3 times

## Tag (32 Counts)

### TS1. Fwd Walk 3X, Kick - Back 3X, Touch

- 1-4 Fwd Walk On RLR, Kick Fwd LF
- 5-8 Back Walk On LRL, Touch R Toe Beside LF

### TS2. Vine R, Point - $\frac{3}{4}$ L, Touch

- 1-4 Side Step RF, Step LF Behind RF, Side Step RF, Touch L Toe To L Side
- 5-8  $\frac{1}{4}$  L Turn Fwd Step LF (9.00),  $\frac{1}{2}$  L Turn Back Step RF (3.00), Back Step LF, Touch R Toe Beside LF.

### TS3. Sway X4 - Heel Grind $\frac{1}{4}$ R, Back Rock

- 1-4 Sway Hips R-L-R-L,
- 5-6 Dig R heel forward and push into floor swivelling heel to the R,  $\frac{1}{4}$  turn R recovering weight onto LF
- 7-8 Rock Back On RF, Recover Weight On LF

### TS4. Side-Touch 2X, Pivot $\frac{1}{2}$ L, $\frac{1}{2}$ L

- 1-4. Big Step RF To R, Touch L Beside R, Big Step LF To L, Touch R Beside L
- 5-8. Step Forward RF, Pivot  $\frac{1}{2}$  Turn L (weight onto LF),  $\frac{1}{2}$  Turn L Stepping Back On RF, Step LF In Place

## Main Dance (32 Counts)

### **Sec.1.Side Chasse, Rock Behind Recover (2X)**

- 1&2** Side Chasse On RLR  
**3-4** Rock LF Behind RF, Recover Weight On RF  
**5&6** Side Chasse On LRL  
**7-8** Rock RF Behind LF, Recover Weight On LF

### **Sec.2.Rock Fwd Recover - Toe Strut ½ R Turn 2X - Rock Back Recover**

- 1-2** Rock Fwd RF, Recover Weight On LF  
**3-4½ Turn R Touching R Toes Forward, Step Down On R Heel (6.00)**  
**5-6½ Turn R Touching L Toes Back, Step Down On L Heel(12.00)**  
**7-8** Rock Back RF, Recover Weight On LF

### **Sec.3.Heel Switches - Out Out In In**

- 1-4** Fwd Touch R Heel, Tog Step RF, Fwd Touch L Heel, Tog Step LF  
**5-8** Fwd Step RF To R Diagonal, Fwd Step LF To L Diagonal, Step RF Back To Center, Tog Step LF

### **Sec.4.Jazz Box ¼ R- Pivot Turn ½ L ½ L**

- 1-4** Cross RF Over LF, ¼ R Turn Back Step LF, Side Step RF, Fwd Step LF (3.00)  
**5-8** Fwd Step RF, Pivot ½ L Fwd Step LF (9.00), ½ Turn L Stepping Back On RF, Forward Step LF (3.00)

**Happy Dancing!**

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