

Feels With Me

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Count: 64 **Wall:** 2 **Level:** Advanced

Choreographer: Isabelle Biasini & Jérôme Vergoin (July 2017)

Music: Feels by Calvin Harris, Pharrell Williams, Katy Perry, Big Sean (101 BPM)

Intro: 32 counts

S1: L STEP, R 1/8 TURN CROSS RF, SIDE, CROSS, SIDE CROSS BEHIND SIDE, SIDE CROSS BEHIND SIDE, STEP

1-2-3-4LF Fwd, Turn upper body slightly to the R & cross RF over LF (To 12.00), LF Fwd (To 12.00), RF cross over LF (To 12.00)

On counts 2-3-4 do reels with R arm

5&6LF diagonaly L Fwd, RF cross behind LF, LF diagonaly L Fwd.

&7&8RF diagonaly R Fwd, LF cross behind RF, RF diagonaly R Fwd, LF Fwd. (12.00)

S2: STEP ½ TURN, TRIPLE FWD, DIAMOND L ¼ TURN,

1-2RF Fwd, L ½ Turn LF Fwd. (6.00)

3&4 Triple Lock Fwd RF, LF, RF.

5&6LF cross over RF, L 1/8 Turn RF Bwd, LF Bwd. (4.30)

7&8RF Bwd, L 1/8 Turn LF to the L, RF Fwd. (3.00)

S3: MAMBO FWD, TRIPLE BACK JUMPS, COASTER STEP, FLICK, ½ TURN HOOK, STEP

1&2 Rock LF Fwd, Recover, LF next RF.

3&4 little jumps Bwd on both feet. For the style raise your arms at shoulders level (Keep weight on RF)

5&6LF Bwd, RF next LF, LF Fwd.

7&8 Flick RF, R ½ Turn (weight on LF) RF Hook over L Knee, RF Fwd. (9.00)

S4: R ¼ TURN L VINE, CROSS MAMBO, CROSS OVER, SIDE, CROSS BEHIND, R SIDE ROCK, R ¼ TURN RECOVER, HITCH

1&2R ¼ Turn LF to L Side, RF cross behind LF, LF to L Side. (12.00)

3&4 Cross Rock RF over LF, Recover on LF, RF to R Side.

5&6LF cross over RF, RF to R Side, LF cross behind RF.

7&8R Side Rock on RF, Recover on LF, R ¼ Turn with Hitch R Knee. (3.00) (For the style point each index finger up)

S5: STEP RIGHT, TOUCH L, HITCH L, STEP LEFT, HOLD, BALL STEP, ¼ TURN R, STEP L FORWARD, PIVOT 1/2 TURN R

1&2RF to R Side, LF Touch next RF, Hitch L Knee (3.00) (For the style point each index finger up)

3-4LF to L Side, Hold.

&5-6RF next LF, LF to L Side, R ¼ Turn RF Fwd. (6.00)

7-8LF Fwd, R ½ Turn (Keep weight on LF). (12.00)

S6: PRESS ROCK STEP , RECOVER, COASTER STEP, STEP L FWD, SWIVEL L, BACK L TRIPLE WITH BODY ROLL

1-2 Rock RF Fwd (slightly bent), Recover on LF(12.00)

3&4RF Bwd, LF Next RF, RF Fwd.

5&6 Ball LF Fwd, Turn L Heel to L, Return to center.

7&8LF Bwd, RF next LF, LF Bwd. (12.00) (Doing a Back Body Roll on steps)

S7: STEP R FORWARD, STEP L FORWARD, SWIVEL HEEL ½ TURN R, HITCH R, FUNCKY STEP DIAGONAL R, 1/8 TURN STEP L, ¼ TURN R STEP R

1-2 Walk RF, LF (12.00)

3-4 Raise up both Heels and R ½ Turn (weight on LF), Hitch R Knee. (6.00)

5&6RF R Diagonaly Fwd (Knees slightly bent and split), LF next RF (Knees to center), RF R Diagonaly Fwd. (Knees slightly bent and split) (4.30)

7-8L 1/8 Turn LF to L Side (Snake Body Roll to L), (6.00) , R ¼ Turn RF to R Side (R Snake Body Roll) (9.00)

**S8: STEP LF FORWARD, POINT R TO RIGHT, STEP RF FORWARD, POINT L TO LEFT,
MAMBO FWD, L ¼ TURN LARGE SIDE STEP, DRAG L HEEL NEXT RF**

1-2LF cross over RF, Point RF to R Side (9.00)

3-4RF cross over LF, Point LF to L Side.

5&6 Rock LF Fwd, Recover on RF, LF next RF.

7-8L ¼ Turn Big Back Step on RF, Drag LF Heel next RF & Touch. (Keep weight on RF) (6.00)

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