

# I Knew You Were Trouble

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**Count:** 32                      **Wall:** 2                      **Level:** Novice

**Choreographer:** Joachim Armbruster (April 2013)

**Music:** "I Knew You Were Trouble" by Taylor Swift

**Note: The music leaves the chance to listen to it in 2 ways:**

**1. Very quick: So it would make the song an East Coast Swing within in phrases (not the choruses).**

**2. Half the speed, quite slow: Only considering the speed, it would match a Night Club 2, but of course the music is much too „aggressive“ to be a NC2.**

**For my interpretation I chose the "slower interpretation".**

**Start when Taylor starts singing:**

**[1 - 8] Step, Cross, Behind, Side, Touch, 3 Walks FW, 3 Walks BW**

- 1, 2**            Step R to R (1), Cross L behind R and sweep R to R (2)
- 3&4**            Cross R behind L (3), Step L to L (&), Drag R next to L without weight (4)
- 5&6**            Walk R FW (5), Walk L FW (&), Walk R FW (6)
- 7&8**            Walk L BW (7), Walk R BW (&), Walk L BW (8)

**[9 - 16] "Syncopated Jazzbox" x 3, Close, Out-Out, In-In**

- 9&10**          Cross R in front of L (9), Step L BW (&), Step R to R (and sweep L FW) (10)
- 11&12**          Cross L in front of R (11), Step R BW (&), Step L to L (and sweep R FW) (12)
- 13&14&**          Cross R in front of L (13), Step L BW (&), Step R to R (14), Step L next to R (&)
- 15&16&**          Step R to R and slightly FW (15), Step L to L (&), Step R in (16), Step L next to R (&)

**[17 - 24] Step, ¼ Pivot and Cross, Side Behind, Mambo Step (with Hitch), 4 Walks BW**

- 17**              Step R FW (17)
- 18&19**          Step L FW (18), ¼ Turn R weight on R (&), Cross L in front of R (19)
- 20&**              Step R to R (20), Cross L behind R (&)
- 21&22**          Rock R to R (21), Weight onto L (&), Step R FW (Hitch L knee) (22)
- 23&24&**          Walk L BW (23), Walk R BW (&), Walk L BW (24), Walk R BW (&)

**[25 - 32] "Rock Step, Switch" x 2, Walk x 2, Switch, Walk x 4**

**25, 26&** Rock L BW (25), Weight onto R (26), Close L next to R (&)

**27, 28&** Rock R BW (27), Weight onto L (28), Close R next to L (&)

**29, 30&1/8 Turn L and Walk L FW (29), 1/8 Turn L and Walk R FW (30), Close L next to R (&)**

**31&1/8 Turn L and Walk R FW (31), 1/8 Turn L and Walk L FW (&)**

**32&1/8 Turn L and Walk R FW (32), 1/8 Turn L and Walk L FW (&)**

**Tag: In Wall 7, after count 16, Taylor will sing "Yeahhhhh", which is an extra 2 counts. Simply wait those 2 counts and keep going on with count 17 of the step sheet once the 2 extra counts are over.**

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**Last Revision - 8th April 2013**