

**Count:** 32

**Wall:** 4

**Level:** intermediate

**Choreographer:** Lu Olsen

**Music:** Whoever's In New England by Reba McEntire

## **RIGHT SWEEPING SAILOR, ROCK, BALL CROSS, SIDE, ½ HINGE STEP SIDE, LOCK SHUFFLE FORWARD**

**1-2&3-4** Step right forward at right 45, sweep left around stepping behind right, step right to right, rock left to left, rock right to right

**&5&6** Step left behind right, cross right over left, step left to left, ½ hinge right and stepping onto right

**7&8** Step left forward, lock step right behind left, step left forward (6:00)

## **FORWARD ½ TURN, BACK, ROCK BACK, FORWARD, FULL TURN, LOCK SHUFFLE FORWARD/DRAW, BACK, ½ TURN FORWARD, TOUCH**

**1** Step right forward into ½ right turn, (for styling option: swing left leg slightly back as you are turning)

**2** Step back on left (gently swinging right leg forward) (12:00)

**3&4** Step right back, replace weight left forward, step right forward into full left turn

**5&6** Step left forward, lock step right behind left, step left forward dragging right towards left

**7&8** Step right back, ½ left turn and step left forward, touch right beside left (6:00)

## **BACK DRAG, CROSS, BACK, BACK DRAG, CROSS, BACK, ROCK BEHIND, ¼ TURN, SIDE, ROCK BEHIND, ¼ TURN, SIDE**

**1-2&** Step back on right at right 45 dragging left, cross left over right, step right back right 45

### **Tag and restart from here on wall 4**

**3-4&** Step back on left at left 45 dragging right, cross right over left, step left back left 45

**5-6&** Rock right behind left, replace weight on left with ¼ left turn, step right to right (3:00)

**7-8&** Rock left behind right, replace weight on right with ¼ right turn, step left to left

## **FURTHER ¼ TURN SIDE DRAG/TOUCH, FORWARD, TOGETHER, FORWARD SWEEPING ½ TURN SAILOR, FORWARD, BEHIND, FULL RIGHT TURN TRIPLE STEP FORWARD AT 45, FORWARD**

- 1** Further ¼ right turn with large right step to right to drag /touch left beside right (weight on right)
- 2&** Step left forward, step right beside left (9:00)
- 3-4&** Step left forward and into ½ right turn sweeping right toe around, step right behind left, step left to left
- 5-6** Step right forward at right forward 45 dragging left, step left behind right
- 7&8** Full right turn triple step traveling slightly forward at right 45 stepping right, left, right
- &** Step left forward (3:00)

### **REPEAT**

### **TAG**

#### **On wall 4, dance to count (18&) and add:**

- 19-20** Step left back, rock right forward
- &** Step left beside right

#### **Then start again at 3:00**

### **ENDING**

#### **On wall 8, dance to count 14. Dance finishes to the front**

### **OPTION:**

#### **On count 21 and count 23 - purely for styling if you wish:**

- 21** Rock right behind left with weight on left heel and raising left toes
- 23** Rock left behind right with weight on right heel and raising right toes