

One In A Million

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Count: 32 **Wall:** 4 **Level:** Intermediate

Choreographer: Guy Dubé & Richard Boutet (Added May 2014)

Music: One In A Million – The Mystica Mixes (Bosson)

Start: Intro 32 counts before begin the dance.

Steps description submitted by Ateliers MG Dance

[1-8] CROSS, TOUCH, CROSS, TOUCH, JAZZ BOX in 1/4 TURN R

1-2 Cross R over L, toe touch L to side

3-4 Cross L over R, toe touch R to side

5-6 Cross R over L, step L back

7-8 1/4 turn to right and step R forward, cross L over R

[9-16] SCISSOR STEP, STEP SIDE, HOLD, BALL STEP BACK, RECOVER ON L, KICK-BALL CROSS, STEP SIDE

1&2 Step R to side, step L together R, cross R over L

3-4 Step L to side, hold

&5 Rapidly ball R lightly behind L, recover on L in place

6&7 Kick R forward diagonally to right, ball R together L, cross L over R

8 Step R to side

[17-24] SAILOR STEP in 1/4 TURN L, SKATE R & L, CHASSÉ to R, CROSS, UNWIND 3/4 TURN R

1&2 Step L behind in 1/4 turn to left, step R together L, step L forward

3-4(Traveling forward) skate to right, skate to left

5&6 Step R to side, step L together R, step R to side

7-8 Cross L over R, unwind 3/4 turn to right (ending weight on R)

[25-32] CHASSÉ, HOLD, BALL STEP, RECOVER ON L, HEEL SWITCHES, GIANT STEP to SIDE, SLIDE

1&2 Step L to side, step R together L, step L to side

- 3&4** Hold, rapidly ball R lightly behind L, recover on L in place
- 5&** Heel R forward diagonally to right, rapidly step R together L
- 6&** Heel L forward diagonally to left, rapidly step L together R
- 7-8** Giant step R to side, slide L together R (ending weight on L)

TAG: At the 10th repetition of the dance, do the 4 counts tag et restart the dance from the beginning.

CROSS, 1/4 TURN L & TOUCH FWD, BODY ROLL, SLIDE SWITCH

- 1-2** Cross R over L, 1/4 turn to left and toe touch L forward
- 3-4** Body roll down to up on 2 counts
- &** Slide rapidly step L together R

REPEAT...

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