

# Nighttime

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**Count:** 48                      **Wall:** 4                      **Level:** Intermediate Waltz

**Choreographer:** William Sevone . (February 2nd 2009)

**Music:** "Living by night (123 bpm) by Mavis Hee ("Living By Night")

**Choreographers note:- To make the dance more aesthetic, when performing the Twinkles remember**

**to turn the body into the direction of the lead foot.**

**The dance can be performed - minus Tag and Finish to any medium paced 48 count Waltz**

**Always remember - 'The beat may reach your feet - but the rhythm should electrify your soul'.**

**Dance starts after the long intro at 0.51secs - on the vocals after the introduction of the bass.**

**Cross. Side. 1/2 Side. 1/4 Long Step. Rec. Bwd. Fwd 1½. Long Step. Rec. Bwd (9:00)**

- 1 - 3**            Cross left over right. Step right to right side. Turn ½ left & step left to left side (6)
- 4 - 6**            Turn ¼ left & long step fwd onto right (3). Recover onto left. Step bwd onto right.
- 7 - 9**            Turn ½ left & step fwd onto left (9). Turn ½ left & step bwd onto right (3).

**Turn ½ left & step fwd onto left (9).**

- 10 - 12**        Long step fwd onto right. Recover onto left. Step bwd onto right.

**Turn 1/4 Sway. 2x Sway. Rock. Rec. 1/2 Bwd. Slow Coaster. Fwd. Fwd. Cross Touch (12:00)**

- 13 - 15**        Turn ¼ left & sway to left (6). Sway to right. Sway to left.
- 16 - 18**        Rock right behind left. Recover onto left. Turn ½ left & step bwd onto right (12)
- 19 - 21**        Step bwd onto left. Step right next to left. Step fwd onto left.
- 22 - 24**        Step fwd onto right. Step fwd onto left. With a slight fwd sweep - Touch right toe across left.

**Turn 1/2 Sweep Together. Cross. Reverse Twinkle. 1/4 Bwd. 1/4 Together. Fwd. Slow Sailor (12:00)**

25 - 27 Turn ½ right - sweeping right fwd & step next to left (over 2 counts) (6). Cross left over right.

**Option: (25) Raise right knee. (26) knee still raised - turn ½ right & step right next to left.**

28 - 30 Step right to right side. Step left next to right. Step right diagonally fwd left.

31 - 33 Turn ¼ right & step bwd onto left (9). Turn ¼ right & step right to right side (12).

**Step slightly fwd onto left.**

34 - 36 Step right behind left. Step left next to left. Step right to right side.

**Three-x Long Diagonal Twinkle. 1/4 Fwd. 1/2 Bwd. Together (3:00)**

37 - 39 Long step left diagonally fwd right. Step right next to left. Step left to left side.

40 - 42 Long step right diagonally fwd left. Step left next to right. Step right to right side.

43 - 45 Long step left diagonally fwd right. Step right next to left. Step left to left side.

46 - 48 Turn ¼ left & step fwd onto right (9). Turn ½ left & step bwd onto left (3). Step right next to left.

**TAG: End of Wall 4: 2x Twinkle. Cross. Recover. Diagonal Point.**

1 - 3 Cross left over right. Step right next to left. Step left to left side.

4 - 6 Cross right over left. Step left next to right. Step right to right side.

7 - 9 Cross rock left over right. Recover onto right. Touch extended left toe diagonally backward.

**Dance note: The above Twinkles do not move forward. When completed form a figure of 8.**

**DANCE FINISH: 10th Wall Count 15 - unless the 'Finale' option is used - substitute 13-15 for these.**

13 - 15 Turn ¼ left & sway to left. Turn ¼ right & touch extended right toe backward. Hold.

**Optional FINALE: After count 15 the music is softer. Keep the same tempo as throughout the dance.**

**(13 - 15 Turn ¼ left & sway to left. Turn ¼ right & touch extended right toe backward. Hold)**

1 - 3 Hold - extended right toe backward - 3 counts.

4 - 6 Head fwd - Long step right diagonally fwd left - sweeping right hand fwd. Hold - 2 counts.

- 7 - 9** Head fwd - Long step left diagonally fwd right - sweeping left hand fwd. Hold - 2 counts.
- 10 - 12** Head fwd - Long step right diagonally fwd left - sweeping right hand fwd. Hold - 2 counts.
- 13 - 15** Head fwd - Long step left diagonally fwd right - sweeping left hand fwd . Hold - 2 counts.
- 16 - 30** Stepping right to right - sway to right over 3 counts. Sway to left over 3 counts.

**(Continue sways, each over 3 counts, right and left until music stops)**