

BARNYARD BOOGIE

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Count: 56

Wall: 4

Level: intermediate

Choreographer: Jennifer Bonds

Music: Big Al's Barnburner by Dave James

VINE RIGHT, SCUFF, BRUSH, STOMP, CLAP

- 1-2 Step to right side with right foot, step behind right foot with left foot
- 3-4 Step to right side with right foot, step left foot next to right foot putting weight on left foot
- 5-6 Scuff heel of right foot forward, brush ball of right foot back keeping right foot next to left foot
- 7-8 Stomp right foot next to left foot putting weight on right foot, clap

VINE LEFT, SCUFF, BRUSH, STOMP, CLAP

- 1-2 Step to left side with left foot, step behind left foot with right foot
- 3-4 Step to left side with left foot, step right foot next to left foot putting weight on right foot
- 5-6 Scuff heel of left foot forward, brush ball of left foot back keeping left foot next to right foot
- 7-8 Stomp left foot next to right foot putting weight on left foot, clap

PIGEON-TOE MOVE WITH ½ TURN TO RIGHT

- 1 Fan both toes apart leaving heels together (weight is on ball of left foot and heel of right foot)
- 2 Starting ½ turn to your right transfer weight to left heel and right ball and fan heels apart bringing toes together
- 3-8 Continue this motion for 6 more un-syncopated counts completing ½ turn to your right leaving weight on left

Option: for those who cannot do the pigeon-toe move you may keep feet together and swivel toes, heels, toes heels completing ½ turn to your right for 8 un-syncopated counts leaving weight on left.

VINE RIGHT, TOUCH, STEP SIDE, SLIDE, STOMP, KICK

- 1-2 Step to the right side with right foot, step behind right foot with left foot
- 3-4 Step to right side with right foot, touch left foot next to right foot keeping weight on right foot

- 5-6 Step to left side with left foot (slight lunge), drag right foot next to left foot
- 7-8 Stomp right foot next to left foot keeping weight on left foot and kick right foot forward

TOE-HEEL BACK, KICK-KICK

- 1-2 With weight still on left foot step back on the toe of right foot, drop right heel
- 3-4 Step back on left toe and drop left heel
- 5-6 Step back on right toe and drop right heel keeping weight on right
- 7-8 With weight on right foot kick left foot forward twice

STEP, SCUFF, BRUSH, ¼ TURN, STOMP, STOMP, SCUFF, HOOK, TAP

- 1-2 Step forward on left foot and scuff heel of right foot forward next to left foot
- 3 Brush ball of right foot back next to left foot and at the same time swivel ¼ turn to your left on left foot
- 4-5 Stomp right foot slightly forward stomp left foot slightly forward leaving weight on left foot
- 6-7 Scuff heel of right foot forward next to left foot, hook right foot in front of left foot
- 8 You are still hooked with right foot in front of left, tap right toe next to the outside part of left foot leaving weight on left

TOE POINTS, UN-SYNCOPATED HEEL JACKS

- 1-2 With weight on left foot touch/point right toe forward, then touch/point right toe to right side
- 3-4 Step back on right foot and touch left heel forward
- 5-6 Step on left foot, bring right foot next to left foot and step on it
- 7-8 Step back on left foot and touch right heel forward, leaving weight on left

REPEAT