

# Barking at the Moon

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**Count:** 64

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Margaret Swift . (LDF - Mar 2015)

**Music:** Barking at the Moon by Jenny Lewis.

## **Intro: 16 Counts. (Starts on vocals)**

### **Section 1: Side Hold. & Side Touch. Grapevine ¼ Turn. Brush.**

- 1 - 2 Step right to right side. Hold.
- & 3 4 Close left next to right. Step right to right side. Touch left next to right.
- 5 - 6 Step left to left side. Cross right behind left.
- 7 - 8 Turn ¼ left stepping forward on left. Brush right forward.

### **Section 2: Step Turn ¼. Cross Side. Behind Point. Cross Point.**

- 1 - 2 Step Forward on right. Turn ¼ left.
- 3 - 4 Cross right over left. Step left to left side.
- 5 - 6 Cross right behind left. Point left to left side.
- 7 - 8 Cross left over right. Point right to right side.

### **\*\* 4 Count Tag. Wall 5 \*\***

### **Section 3: Cross Back. Shuffle Back. Rock Back Recover. Shuffle Forward.**

- 1 - 2 Cross right over left. Step back on left.
- 3 & 4 Step back on right. Close left next to right. Step back on right.
- 5 - 6 Rock back on left. Recover on right.
- 7 & 8 Step forward on left. Close right next to left. Step forward on left.

### **Section 4: Step ½ Pivot. Step. Full Turn Right. Heel Forward. Hold.**

- 1 - 2 Step forward on right. Pivot ½ turn left.
- 3 - 4 Step forward on right. Turn ½ right stepping back on left.
- 5 - 6 Step ½ turn right stepping forward on right. Step forward on left.
- 7 - 8 Right heel forward. Hold.

### **Easy Option Counts 4-5-6 :-Instead of Full Turn. Walk forward Left. Right. Left.**

**Section 5: &. Walk. Step Turn ¼ Cross. ½ Turn Right Cross. Hold.**

- & 1 2** Step right next to left. Step forward on left. Step forward on right.  
**3 - 4** Turn ¼ left. Cross right over left.  
**5 - 6** Turn ¼ right stepping back on left. Turn ¼ right stepping right to right side.  
**7 - 8** Cross left over right. Hold.

**Section 6: Monterey ½ Turn. Point Cross. Rock Forward Recover. Rock Back Recover.**

- 1 - 2** Point right to right side. Turn ½ right closing right next to left.  
**3 - 4** Point left to left side. Cross left over right.  
**5 - 6** Rock forward on right. Recover on left.  
**7 - 8** Rock back on right. Recover on left.

**Section 7: Step ½ Pivot. Kick Ball Change. Hip Bums Right. Hip Bums Left.**

- 1 - 2** Step forward on right. Pivot ½ turn left.  
**3 &4** Kick right forward. Close right next to left. Step left in place.

**\*\*Restart. Wall 2\*\***

- 5 &6** Step forward on right. Bump hips Right. Left. Right.  
**7 &8** Step forward on left. Bump hips Left, Right. Left.

**Section 8: Step ½ Pivot x2. Jazz Box Cross.**

- 1 - 2** Step forward on right. Pivot ½ turn left.  
**3 - 4** Step forward on right. Pivot ½ turn left.  
**5 - 6** Cross right over left. Step back on left.  
**7 - 8** Step right to right side. Cross left over right.

**Restart: - Dance up to Section 7 - Count 3&4 - Kick Ball Change ... (Restart from beginning).**

**Tag: 4 Count Tag on Wall 5 at the end of section 2. : - Add. Jazz Box.**

- 1 - 2** Cross right over left. Step back on left.  
**3 - 4** Step right to right side. Cross left over right. (Restart from beginning)

**Ending the Dance On Wall 6. Section 7 & 8. The music changes slightly: -Slow down with it**

**End the dance with a Jazz Box  $\frac{1}{4}$  turn to face the front**

**For more details telephone Margaret 01274 581224 - B W D A Qualified Instructor**

**Visit our Web Site [www.texasrose.co.uk](http://www.texasrose.co.uk) - Email [Margaret@texasrose.co.uk](mailto:Margaret@texasrose.co.uk)**

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