

# Curtain Call

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**Count:** 51      **Wall:** 2      **Level:** Improver

**Choreographer:** Jennifer Bradshaw (UK - January 2017)

**Music:** Curtain Call by Rosi Golan. CD: Fortuna EP

## #24 count intro from start of track (start on lyrics)

### Section 1: LEFT TWINKLE, RIGHT TWINKLE

1-3      Cross Left Foot Over Right, Step Right foot to the right, step left foot to the left

4-6      Cross Right foot over left, step left foot to the left, step right foot to the right

### Section 2: LEFT TWINKLE, RIGHT ½ TURN TWINKLE

1-3      Cross Left Foot Over Right, Step Right foot to the right, step left foot to the left

4-6      Step right forward across left. Step left beside right making 1/4 turn right, step right foot ¼ turn right to the side

### Section 3: LEFT STEP KICK KICK TO RIGHT DIAGONAL, BEHIND SIDE CROSS

1-3      Cross left foot over right, Kick right foot to right diagonal twice

4-6      Cross right foot behind left, step left foot to the left side, cross right foot in front of left

### Section 4: LEFT STEP KICK KICK TO LEFT DIAGONAL, RIGHT COASTER CROSS MAKING 1/8 TURN LEFT

1-3      Step left foot forward on left diagonal, kick right foot to left diagonal twice

4-6      Step right foot back, bring left foot together making 1/8 turn left, step right foot across left

### Section 5: LEFT SIDE ROCK CROSS, RIGHT SIDE ROCK CROSS

1-3      Rock left foot to left side, recover right foot to the right, cross left foot in front of right

4-6      Rock right foot to right side, recover left foot to the left, cross right foot in front of left

### Section 6: LEFT SIDE ROCK RECOVER 1/4 CROSS, RIGHT SIDE ROCK CROSS

1-3      Rock left foot to left side, recover right foot to the right making ¼ turn right as you recover, cross left foot in front of right

4-6      Rock right foot to right side, recover left foot to the left, cross right foot in front of left

### Section 7: SWAY LEFT, RIGHT, LEFT, RIGHT ROLLING VINE

1-3      Step left foot to left side and sway to the left, sway to the right, sway to the left

**4-6** Turn  $\frac{1}{4}$  right stepping right foot forward, Turn  $\frac{1}{2}$  turn right stepping left foot back, Turn  $\frac{1}{4}$  right stepping right foot to the right

### **Section 8: WEAVE INFRONT SIDE BEHIND, RIGHT SIDE ROCK CROSS**

**1-3** Cross left foot in front of right, step right to the right side, cross left foot behind right

**4-6** Rock right foot to the right, recover on to left, cross right foot in front of left foot

### **Section 9: LEFT SIDE TOGETHER HOLD**

**1-3** Step left foot to the left side, bring right foot in next to left taking weight on your right, hold

**NB - On wall 5, section 3 the music slows down keep dancing but in time with the music it goes back to original speed wall 5 section 5.**

**NB If using Clare Bowen's version from the Nashville soundtrack please add the following Tag at the end of wall 1**

**SWAY RIGHT, LEFT, RIGHT**

**1-3** Step right foot to right side and sway to the right, sway to the left, sway to the right

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