

# Bad Romance

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**Count:** 48

**Wall:** 4

**Level:** High Intermediate

**Choreographer:** Rick Dominguez & Steve Berkowitz, Los Angeles CA [May 2010]

**Music:** "Bad Romance" by Lady Gaga

## Original sheet prepared by Don Curran, edited by John Robinson

### [1-8] Syncopated Toe Struts (X4), ½ Pivot Left (X2)

- 1&2&** Touch R toe slightly forward, Drop heel taking weight R, Touch L toe slightly forward, Drop heel taking weight L
- 3&4&** Touch R toe slightly forward, Drop heel taking weight R, Touch L toe slightly forward, Drop heel taking weight L
- 5,6** Step R forward, Turn ½ left shifting weight L
- 7,8** Step R forward, Turn ½ left shifting weight L

### [9-16] Heel, Toe, Heel Bounces Turning ½ Right, Shuffle, ½ Pivot Left

- 1,2** Touch R heel forward, Touch R toe back
- 3,4** Bounce/turn heels left twice rotating 1/4 right each time), weight ending R
- 5&6** Step L forward, Step R together, Step L forward
- 7,8** Step R forward, Pivot ½ left (weight ending L)

### [17-24] Stomp or Step Forward with Heel Swivels (X4)

- 1&2** Stomp R forward, Swivel heels to right side out-in
- 3&4** Stomp L forward, Swivel heels to left side out-in
- 5&6** Stomp R forward, Swivel heels to right side out-in
- 7&8** Stomp L forward, Swivel heels to left side out-in

### [25-32] Right Step, Drag, Swivels/Twist, Left Step, Drag, Swivels/Twist

- 1,2** Large step diagonal back right on R, Dragging L touch next to R
- 3&4&** Swivel heels in-out-in-out (left-center, left-center), weight ending R
- 5,6** Large step diagonal back left on L, Dragging R touch next to Left
- 7&8&** Swivel heels in-out-in-out (right-center, right-center), weight ending R

### [33-40] Left Cross, Heel Jack, & Right Cross, Heel Jack, ¼ Twists (X4)

- 1&2&** Cross L over R, Step slightly back and diagonal on R, Extend L heel forward and slightly left, Step L next to R
- 3&4&** Cross R over L, Step slightly back and diagonal on L, Extend R heel forward and slightly right, Step R next to L
- 5,6,7,8** Step L across R turning  $\frac{1}{4}$  right (remaining on balls of feet), turn  $\frac{1}{4}$  right, turn  $\frac{1}{4}$  right, turn  $\frac{1}{4}$  right (weight ending L)

**[41-48] Syncopated Toe Touches, Step  $\frac{1}{4}$  Turn Left, Kick-Ball-Change,  $\frac{1}{2}$  Pivot Left**

- 1&2&** Touch R toe to right side, Step R next to L, Touch L toe to left side, Step L next to R
- 3,4** Step R to right side, Turn  $\frac{1}{4}$  left ending with weight on L
- 5&6** Kick R forward, Step ball of R next to L, Step L in place
- 7,8** Step R forward, Pivot  $\frac{1}{2}$  left (weight ending L)

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