

JUST HAVING A BALL

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Count: 64 **Wall:** 4 **Level:** —

Choreographer: Kevin Swan

Music: Feeling Single & Seein' Double by Chely Wright

FORWARD LOCK, FORWARD SCUFF, FORWARD LOCK, FORWARD SCUFF

1-4 Step right forward, lock left behind right, step right forward, scuff left

5-8 Step left forward, lock right behind left, step left forward, scuff right

FORWARD, BACK, BACK, FORWARD, ½ TURN, ½ TURN

1-4 Step right forward, rock back onto left, step back onto right, rock forward onto left

5-6 Step right forward, turn ½ turn left

7-8 Step right forward, turn ½ turn left

VINE, FULL TURN

1-4 Step right to side, step left behind right, step right to side, touch left together traveling to left & turning full turn left

5-8 Step left-right-left, touch right next to left

SYNCOPATED STEPS-KICK, BALL CHANGE, ONE EIGHTH TURN

The next 4 beats are done while traveling backwards

&1&2 Step right out, step left out, step right in, step left together

&3&4 Step right out, step left out, step right in, step left together

5&6 Kick right, ball change right-left

7-8 Step right forward, turn one eighth turn left

ONE EIGHTH TURN, STOMP, STOMP

1-2 Step right forward, turn one eighth turn left (to complete ¼ turn)

3-4 Stomp right, stomp left

DOUBLE HIPS X 4

1&2 Step right forward with double hips right

3&4 Step left forward with double hips left

5&6 Step right forward with double hips right

7&8 Step left forward with double hips left

FORWARD, BACK, BACK, FORWARD, ½ TURN, ½ TURN

1-4 Step right forward, rock back onto left, step back onto right, rock forward onto left

5-6 Step right forward, turn ½ turn left

7-8 Step right forward, turn ½ turn left

First wall ends here, do all remaining walls with the following additional steps

VINE, FULL TURN

1-4 Step right to side, step left behind right, step right to side, touch left together traveling to left & turning full turn left

5-8 Step left-right-left, touch right next to left

STOMP, STOMP, CLAP, CLAP

1-2 Stomp right slightly to right side, stomp left slightly to left side

3-4 Clap, clap

REPEAT