

Make Me Disappear

LINEDANCE.COM

Count: 32 **Wall:** 4 **Level:** High Beginner

Choreographer: Nicole Petrocelli (January 2017)

Music: Bar at the End of the World by Kenny Chesney. CD: Cosmic Hallelujah

Intro: 16 (start on vocals)

[1-8] SWAYS, SIDE SHUFFLE RIGHT, TURN 1/4 LEFT-SIDE SHUFFLE, TURN 1/4 LEFT-SIDE SHUFFLE RIGHT

- 1-2** Sway right (1), Sway left (2)
- 3&4** Step Right side right (3), Step Left beside right (&), Step Right side right (4)
- 5&6** Turn 1/4 left-Step Left side left (5), Step Right beside left (&), Step Left side left (6)
- 7&8** Turn 1/4 left-Step Right side right (7), Step Left beside right (&), Step Right side right (8)

[9-16] WALK BACK X 2, COASTER STEP, SHUFFLE FORWARD X 2

- 1-2** Walk back L foot (1), Walk back R foot (2) (weight on R foot)
- 3&4** Step back L (3), Step R together (&), Step forward L foot (4)
- 5&6** Step forward R foot (5), Step L together (&), Step forward R foot (6)
- 7&8** Step forward L foot (7), Step R together (&), Step forward L foot (8)

[17-24] 1/2 PIVOT LEFT, SHUFFLE FORWARD, 1/4 TURN RIGHT, CROSS SHUFFLE

- 1-2** Step R foot forward (1), 1/2 pivot left (2) (weight on L)
- 3&4** Step R foot forward (3), Step L together (&), Step R foot forward (4)
- 5-6** Step L foot forward (5), 1/4 Turn right (6) (weight on R foot)
- 7&8** Cross Step L foot over R (7), Step R together (&), Cross Step L over R (8)

[25-32] TOE TOUCHES, HEEL TOUCHES, 1/2 PIVOT LEFT, WALK FORWARD X 2

- 1&2&** Touch R toe side right (1), Step R next to L (&), Touch L toe side left (2), Step L next to right (&)
- 3&4&** Touch R heel forward (3), Step R heel next to L (&), Touch L heel forward (4) Step L heel next to right (&)
- 5-6** Step forward R foot (5), 1/2 pivot left (6) (weight on L)
- 7-8** Walk forward on R foot (7), Walk forward on L foot (8)

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Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=115548