

COME GET IT!

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Count: — **Wall:** 4 **Level:** Intermediate

Choreographer: Scott Blevins

Music: Aaron's Party by Aaron Carter

Sequence: A, 8 count tag, A (counts 1-32), AAA, 16 count tag, A to end

PART A

- 1-2-3** Step forward on right foot; step forward on left foot; step forward on right foot
- 4** Complete a full turning spiral turn to the left (in place), weight remains on right foot
- 5-6** Touch left toe forward, pushing left hip forward; reach a little further forward with left toe, pushing left hip forward
- 7-8** Rock back onto right foot; rock forward onto left foot
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- 1&2** Step forward on right foot; pivot $\frac{1}{4}$ turn to left, taking weight on left foot; cross (step) right foot in front of left foot
- 3&4** Step left foot to left side; step right foot across and behind left foot; step left foot to left side in an open lunge position (knees bent, feet shoulder width apart, weight on left foot)
- 5-6** Make a $\frac{1}{4}$ turn to left on left foot and step forward on right foot at the same time; make $\frac{1}{2}$ turn left keeping weight on right foot
- 7&8** Left lead coaster step (left back, right together, left forward)
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- 1&2** Triple forward right, left, right
- 3-4** Touch left toe out to left side; bring left foot next to right foot bending knees slightly, weight is evenly distributed
- 5-6** From the waist down, twist $\frac{1}{4}$ turn left; twist to the right, making a $\frac{1}{2}$ turn right and taking weight onto right foot
- 7-8** Forward motion body roll, keeping weight on right foot
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- 1&2** Triple forward left, right, left

- 3-4 Touch right toe to right side; make a ½ turn to the right on left foot, bringing right foot next to left with no weight (Monterey turn)
- 5-6 Step right foot to right side (for style, you could complete a side motion body roll); kick left foot across the right leg
- 7-8 Step left foot next to right foot, bumping hips left twice

- 1&2 On a 45 degree angle right, complete a triple step in place - right, left, right
- 3-4 Skate on angle to left, skate right making a ¼ turn to right
- 5&6 Step forward on left foot; pivot ¾ turn right transferring weight to right foot; point left foot to left side
- 7-8 Bump left hip to left twice, while transferring weight to left foot

- 1&2 Cross right foot in front of left; step left foot to left side; cross right foot in front of left (crossed triple step)
- 3-4 Complete a ½ turn to the left (unwind), ending with weight on right foot; lift left knee into figure 4
- 5-6 Step left foot to left side; step right foot to left foot
- 7&8 Triple side left, right, left

For style on 5-8, you can use contra body motion, to simulate shoulder lifts, like in Dangerous

REPEAT

8 COUNT TAG

- 1-8 Complete a full turn to the left on left foot doing 8 mini paddle turns

16 COUNT TAG

- 1-2-3-4 Make a ¼ turn to right, stepping forward on right foot; step forward on left foot; step forward on right foot; step forward on left foot
- 5 Make a ¼ turn to left, stepping right foot to right side, bump right hip to right side
- 6-7-8 Bump left hip to left side; bump right hip to right side twice, taking weight onto right foot
- 9-16 Complete the above 8 counts exactly opposite (i.e. Left for right etc)

