

A Day With The Devil

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Count: 64

Wall: 2

Level: Improver / Intermediate

Choreographer: Dwight Birkjaer (DK - April 2016)

Music: A day with the Devil by Matt Mason

Intro: 48 Count

Vine, Cross, Side rock Cross, Hold

1-4 Step R to side, L behind R, R to side, cross L in front R

5-8 Rock R to side, recover L, cross R in front L, hold

Lock step, Hold, Step ½ turn, ½ Turn, Hold

1-4 Step fwd. L, lock R behind L, step L fwd., hold

5-8 Step fwd. R, ½ turn left, ½ turn L stepping R back, hold

Lock step back, Hold, Toe strut ½ turn, Toe strut ½ turn

1-4 Step back L, lock R in front L, step L back, hold

5-8 Touch R toe back, ½ turn right R heel down, ½ turn right toe touch, L heel down

Restart Wall 8 (12)

½ turn right, Rocking Chair, ¼ turn, Stomp, Side, Scuff

1-4 ½ turn right R heel rock, recover L, rock back R, recover L

5-8 ¼ turn stepping R fwd., stomp L beside R, step L to side, scuff R

Jazz box ½ turn right, Hold, Jazz Box ¾ turn left, Hold

1-5 Step R across L, ¼ turn right stepping L back, ¼ turn right stepping R fwd., hold

5-8 Step L across R, ¼ turn left stepping R back, ½ turn left stepping L fwd., hold

Sugar food R-L, Flick

1-4 Touch R toe, scuff R, step R across L, hold

5-8 Touch L toe, scuff L, step L across R, flick R behind L

Restart wall 4 (6)

Back rock, Step, Step ½ turn step

1-4 Rock back R, recover L, step R fwd., hold

5-8 Step L fwd., ½ turn right, step fwd. L, scuff R

Jazz box flick, Scissor step left

1-4 Step R across L, step back L, step R beside L, flick L behind R

5-8 Step L to side, step R behind L, step L across R, hold

Tag 1 After Wall 2 (12)

R Rocking Chair

1-4 Rock fwd. R, recover L, rock back R, recover L

Tag 2 AFTER Wall 3 (6) and 5 (12)

Tag 1 + Step ½ turn, Step ½ turn

1-4 Rock fwd. R, recover L, rock back R, recover L

5-8 Step fwd. R, ½ turn left, step fwd. R, ½ left

Tag 3 After Wall (6)

Tag 2 + Tag 1

1-4 Rock fwd. R, recover L, rock back R, recover L

5-8 Step fwd. R, ½ turn left, step fwd. R, ½ left

1-4 Rock fwd. R, recover L, rock back R, recover L

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