

# After All

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**Count:** 32                      **Wall:** 2                      **Level:** Improver

**Choreographer:** The Girls (Maureen & Michelle) Aug 2013

**Music:** 'After All' by Michael Buble (feat. Bryan Adams) 135 bpm

## **Intro: 32 counts**

### **RIGHT, TOUCH, BACK ROCK, VINE $\frac{3}{4}$ TURN LEFT**

- 1-2            Step right to right, touch left beside right
- 3-4            Rock left behind right, recover onto right
- 5-6            Step left to left, step right behind left
- 7-8            Make  $\frac{1}{4}$  turn left & step left forward, make  $\frac{1}{2}$  turn left & step right back

### **BACK, TOUCH, STEP, SCUFF, STEP, HOLD, STEP, $\frac{1}{4}$ TURN**

- 9-10          Step left back, touch right across left
- 11-12        Step right forward, scuff left forward
- 13-14        Step left forward, hold
- 15-16        Step right forward, pivot  $\frac{1}{4}$  turn left

### **CROSS, SIDE, BEHIND, POINT, CROSS, SIDE, BEHIND, POINT**

- 17-18        Step right across left, step left to left
- 19-20        Step right behind left, point left to left

### **(Counts 17-20 angle towards right diagonal)**

- 21-22        Step left across right, step right to right
- 23-24        Step left behind right, point right to right

### **(Counts 21-24 angle towards left diagonal)**

**(During wall 8, on count 24 touch right beside left then restart dance from the beginning - facing the back wall)**

### **STEP, SCUFF $\frac{1}{4}$ TURN, STEP, SCUFF $\frac{1}{4}$ TURN, STEP, HOLD, SIDE ROCK, CROSS**

- 25-26        Step right forward, scuff left forward while making  $\frac{1}{4}$  turn right
- 27-28        Step left forward, scuff right forward while making  $\frac{1}{4}$  turn right

**(Steps 25-28 form a small semi-circular turn)**

**29-30** Step right forward, hold

**&31-32** Rock left to left, recover onto right, step left across right

**Contact: [thegirls2ms@hotmail.com](mailto:thegirls2ms@hotmail.com)**

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