

Fashion

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Count: 64 **Wall:** 2 **Level:** Intermediate

Choreographer: Murray Tait (Australia) Jan. 2016

Music: Fashion by David Bowie. Album: Scary Monsters (And Super Creeps)

(Dedicated to the memory of David Bowie 1947 - 2016)

Start 32 counts after the first heavy beat

SECTION 1: Side and Slide, Together, Cross, $\frac{1}{4}$ L-Tap, $\frac{1}{4}$ R-Step and Slide, Together, Cross, $\frac{1}{4}$ R-Tap

- 1 2** Step R to side sliding L towards R, step L next to R
- 3 4** Cross-step R over L, $\frac{1}{4}$ L tap fwd heavily on ball of L (9:00)
- 5 6 $\frac{1}{4}$ R Step down on L sliding R towards L, step R next to L (12:00)**
- 7 8** Cross-step L over R, $\frac{1}{4}$ R tap fwd heavily on ball of R (3:00)

SECTION 2: Heel Stomp (x2), Point Side, Touch Behind, Unwind $\frac{1}{4}$ R, Kick-Ball-Cross-Side

- 1 2** Stomp R heel down twice
- 3 4 5** Point R to right side, touch R behind L, unwind $\frac{1}{4}$ R weight on L (6:00)
- 6&7 8** Kick R fwd, step R together, cross-step L over R, step R to side

SECTION 3: Sailor Step, Rock Back-Recover, Walk-Walk, Pivot $\frac{1}{2}$ R, Hold and Clap (x2)

- 1&2** Cross-step L behind R, step R to side, step L to side
- 3 4** Rock back on R, recover on L
- 5 6** Walk fwd R L
- 7&8** Pivot $\frac{1}{2}$ R weight on L, hold and clap, hold and clap (12:00)

SECTION 4: Kick-Step-Touch, L and R Hip Bumps with Knee Pops, $\frac{1}{4}$ L-Shuffle Fwd, $\frac{1}{2}$ L-Back and Hitch, Hold and Clap (x2)

- 1&2** Kick R fwd, step fwd on R, touch L behind R
- 3 4** Step L to side bumping hips L and popping R knee out (R heel raises off floor), step down on R bumping hips R and popping L knee out (L heel raises off floor)

5&6¼ L Step down on L, step R behind L, step fwd on L (9:00)

7&8½ L Step back on R hitching L knee, hold and clap, hold and clap (3:00)

SECTION 5: Step, Shuffle ½ L, Back, ½ R-Fwd, Anchor Step with Hitch, ½ R-Fwd

1 2&3 Step down on L, ¼ L step R to side, step L together, ¼ L step back on R (9:00)

4 5 Step back on L, ½ R step fwd on R (3:00)

6&7 Step on ball of L behind R, step R in place, step back on L hitching R knee

8½ R Step fwd on R (9:00)

SECTION 6: Skate Fwd (x4), ¼ R-Paddle Turn (x3), Stomp Fwd

1 2 3 4 Skate fwd L R L R

5 Turn ¼ R on R and tap ball of L heavily to side, keeping weight on right (12:00)

6 7 Repeat previous step two more times (6:00)

8 Stomp fwd on L

SECTION 7: Lock-Step and Jump (x2), Rock Fwd-Recover, Coaster Step, Out-Out

&1&2 Lock-step R behind L, small jump fwd on L, lock-step R behind L, small jump fwd on L

3 4 Rock fwd on R, recover on L

5&6 Step back on R, step L together, step fwd on R

7 8 Step out on L, step out on R

SECTION 8: Hip Bumps with Knee Pops (x4), Touch Behind-Unwind ½ R, Fwd, Pivot ½ L

1 2 Bump hips to R popping L knee out (L heel raises off floor, weight on R), bump hips to L popping R knee out (R heel raises off floor, weight on L)

3 4 Repeat 1 and 2 above

5 6 Touch R behind L, unwind ½ R weight on L (12:00)

7 8 Step fwd on R, pivot ½ L weight on L (6:00)

RESTARTS: On Walls 3 and 6, dance the first 24 counts then restart. You will be facing 12:00 in both cases

END: The dance ends after Count 24 on Wall 9 (facing 12:00)

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