

Beer Money

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Count: 32 **Wall:** 4 **Level:** Beginner

Choreographer: Darla Moore, (Jan. 2013)

Music: "Beer Money" by Eric Stone (iTunes)

Start on vocals. Weight starts on LF

LINDY RIGHT, LINDY LEFT

- 1&2** Triple to R (R, L, R)
- 3-4** Rock behind RF with LF, recover weight to RF
- 5&6** Triple to L (L, R, L)
- 7-8** Rock behind LF with RF, recover weight to LF

TOE STRUTS, ROCKING CHAIR

- 1-2** Touch R toe forward (1), drop R heel (2)
- 3-4** Touch L toe forward (3), drop L heel (4)
- 5-6** Rock RF forward (5), recover weight onto LF (6)
- 7-8** Rock RF back (7), recover weight onto LF (8)

HEEL SWIVELS, R ROCK RECOVER, ¼ TURN R

- 1-2** Place R heel forward with toes pointed inward (1), fan R toes outward to R and take weight on RF (2)
- 3-4** Place L heel forward with toes pointed inward (3), fan L toes outward to L and take weight on LF (4)
- 5-6** Rock forward on RF (5), recover weight to LF (6)
- 7-8** Make a ¼ turn to R stepping out on RF (7), step LF to RF (8)

OUT-OUT, CLAP, IN-IN, CLAP, SWIVEL HIPS CC

- &1-2** Jazz jump forward stepping RF out (&), complete jazz jump forward stepping LF out (1), clap hands (2)
- &3-4** Jazz jump back stepping RF in (&), complete jazz jump back stepping LF in (3), clap hands (4)
- 5-6-7-8** Two rotations of hips counterclockwise, end with weight on LF

ONE RESTART - On the 4th wall, dance 16 counts. (through the rocking chair) and restart the dance.

ENDING - You will finish the dance on the 9:00 wall with 4 counts plus to the end of music.

Start the dance one more time with just the first 4 counts and step back on the LF turning a $\frac{1}{4}$ turn R to face front. Pose optional.

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