

I BRAKE FOR BRUNETTES

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Count: 32 **Wall:** 4 **Level:** intermediate

Choreographer: Rico Dorsey

Music: Fish Ain't Bitin' by David Lee Murphy

This Dance also goes to any 32 Count phrased, medium East Coast Swing song.

This is the short version of the 96 step line dance, I Brake For Brunettes. Also known as the Skinny Dippin' version.

STOMP, PAUSE, STOMP, PAUSE

- 1-2 Stomp left foot forward, pause
- 3-4 Stomp right foot forward, pause

STEP, ½, STEP, ¼

- 5 Step left foot forward
- 6 Pivot on ball of right foot ½ turn to right
- 7 Step left foot forward
- 8 Pivot on ball of both feet ¼ turn to right,

Feet should end shoulder width apart

CROSS, SLAP, CROSS, SLAP

- 9 Step left foot across in front of right
- 10 Slap right heel with right hand keeping lower leg parallel with floor with right knee pointing 45 degrees to left
- 11 Step right foot across in front of left,
- 12 Slap left heel with left hand keeping lower leg parallel with floor with left knee pointing 45 degrees to right

BACK, HEEL, CENTER, CROSS, PAUSE, CLAP

- & Step left foot diagonally back 45 degrees to left side
- 13 Touch right heel forward at a 45 degree angle to right
- & Step right foot to center
- 14-15 Step left foot across in front of right, pause

16 Clap hands at chest level

BACK, HEEL, CENTER, CROSS, PAUSE, CLAP

& Step right foot diagonally back 45 degrees to right side

17 Touch left heel forward at a 45 degree angle to left

& Step left foot to center

18-19 Step right foot across in front of left, pause

20 Clap hands at chest level

TOUCH, TURN, FORWARD, TOUCH (MODIFIED MONTEREY SPIN)

21 Touch left toe out to left side parallel to right toes

22 Slide/sweep left foot around, keeping feet together and turn a full turn to left, keeping weight on right.

As you finish Turn, weight should end on Left

23 Step right foot forward

24 Touch left toe/ball at right instep

CROSS, BACK, TURN, BRUSH

25 Step left foot across in front of right

26 Step right foot back

27 Pivot ½ turn left on ball of right foot, keeping left foot forward and ending with weight on left foot,

28 Brush right foot forward

CROSS, HOP, TOUCH, HOP, TOUCH, HOP, TOUCH

29 Cross right foot over left

30& Hop back on right foot, touch left toe back

31& Hop back on right foot, touch left toe back

32& Hop back on right foot, touch left toe back

REPEAT

