

It's a Guitar Boogie

LINEDANCE.COM

Count: 48

Wall: 2

Level: Intermediate

Choreographer: Alan Haywood (UK) Feb 08

Music: Guitar Boogie Shuffle by Bert Weedon (182bpm)

(16 count intro)

Alternative tracks: "Born To Boogie" by Hank Williams Jnr from Linedance Fever 3 album 180bpm

When using this track, there are 2 restarts to keep in phase - see note at bottom.

Section 1: R side, L together, R side, hold, rock back L, recover R, L side, R behind

- 1-2 Step right to right side, step left next to right
- 3-4 Step right to right side, hold for one count
- 5-6 Rock back onto left, recover weight forward onto right
- 7-8 Step left to left side, cross step right behind left

Section 2: L $\frac{1}{4}$ L, rock forward R, recover L, R over, L back, R over, L back making $\frac{1}{4}$ R, R forward

- 1-2 Step left $\frac{1}{4}$ left, rock forward onto right (9 o'clock)
- 3-4 Recover weight back onto left, cross step right over left
- 5-6 Step back onto left, cross step right over left
- 7-8 Step back onto left making $\frac{1}{4}$ turn right, step right forward (12 o'clock)

(when using alternative track only - Born to Boogie - restart 1 here - see note at bottom)

Section 3: L toe strut, rock forward R, recover L, R back toe strut, rock back L, recover R

- 1-2 Left toe forward, drop left heel to floor
- 3-4 Rock forward onto right, recover weight back onto left
- 5-6 Touch right toe back, drop right heel to floor
- 7-8 Rock back onto left, recover forward onto right

Section 4: L scissor step, hold, $\frac{1}{4}$ L, $\frac{1}{4}$ L, walk forward R L

- 1-2 Rock left to left side, slide right next to left
- 3-4 Cross step left over right, hold for one count
- 5-6 Make $\frac{1}{4}$ left stepping right back, make $\frac{1}{4}$ turn left stepping left forward (6 o'clock)
- 7-8 Walk forward right left

Section 5: R out, L out, R in, L in, toes up, toes down, heels up, heels down

- 1-2 Step right out to right side, step left out to left side (shoulder width apart)
- 3-4 Step right in place, step left next to right
- 5-6 Keeping weight equal, rock back on heels tipping toes up, bring toes down
- 7-8 Keeping weight equal, rock forward onto toes lifting heels up, bring heels down

(when doing 5-6 7-8, lean body forward, take arms out and in - for styling)

(when using alternative track only - Born to Boogie - restart 2 here - see note at bottom)

Section 6: Heel Jacks

- 1-2 Step back onto right, touch left heel diagonally forward left
- 3-4 Step left into place, cross step right over left
- 5-6 Step back onto left diagonally, touch right heel diagonally forward right
- 7-8 Step right in place, cross step left over right

NO TAGS OR RESTARTS - YIPPEE!!!!

Alternative Track - Born To Boogie - 2 restarts required to keep in phase

Restart 1 - during wall 3, dance up to count 15 (Section 2, $\frac{1}{4}$ R) then hold for one count - restart

Restart 2 - during wall 6, dance up to count 40 (Section 5, heels up, heels down) - restart facing 6 o'clock