

# Cintul

LINEDANCE.COM

**Count:** 100

**Wall:** 2

**Level:** Phrased High Beginner

**Choreographer:** Cahaya Mega (November 2017)

**Music:** Cinta Tulalit by Bebizy

**Sequence : A-A-A(16) - Tag -A-A-A-B-A-Tag-A-A-A**

**Intro 32 count**

**A. (32 counts)**

**AI. TOUCH TOE FORWARD, STEP TOGETHER, TAP TO SIDE, STEP TOGETHER**

- 1,2 Touch R toe forward, step R beside L
- 3,4 Touch L toe forward, step L beside R
- 5,6 Touch R toe to right side (bump hip to R), step R beside L
- 7,8 Touch L toe to left side (bump hip to L), step L beside R

**AII. STEP VINE TO SIDE, TURN  $\frac{1}{4}$  +  $\frac{1}{2}$  +  $\frac{1}{4}$  TO SIDE**

- 1,2,3,4 Step R to right side, cross L behind R, step R to right side, touch L beside R (bump hip to L)
- 5,6,7,8 $\frac{1}{4}$  turn left step L forward,  $\frac{1}{2}$  turn left step back on R,  $\frac{1}{4}$  turn left step L to left side, touch R beside L

**AIII. HIP SWAY, JAZZ BOX**

- 1,2,3,4 Step R to right diagonal and rock hips to R-L-R-L
- 5,6,7,8 Cross R over L, step L to back, step R to right side, step L forward

**AIV. 2x TURNING HIP ROLLS (  $\frac{1}{4}$  +  $\frac{1}{4}$  TURN), TOUCH BEHIND**

- 1,2 Step R forward,  $\frac{1}{4}$  turn left with hip roll (weight on L)
- 3,4 Step R forward,  $\frac{1}{4}$  turn left with hip roll (weight on L)
- 5,6 Cross touch R toe behind L, step R to right side
- 7,8 Cross touch L toe behind R, step L to left side

**B. (68 counts)**

**BI. BIG STEP TO SIDE, ROCK BACK, RECOVER**

- 1,2 Big step R to right side, drag L toward R

- 3,4 Cross L behind R, recover on R
- 5,6 Big step L to left side, drag R toward L
- 7,8 Cross R behind L, recover on L

### **BII. CROSS WALK FORWARD, HOLD, PIVOT ½ TURN**

- 1,2,3,4 Cross forward on R, hold, cross forward on L, hold
- 5,6,7,8 Step R forward, ½ turn left step on L, step R forward, touch L beside R

### **BIII. BIG STEP TO SIDE, ROCK BACK, RECOVER**

#### **1,2big step L to left side, drag R toward L**

- 3,4 Cross R behind L, recover on L
- 5,6 Big step R to right side, drag L toward R

#### **7,8cross L behind R, recover on R**

### **BIV. CROSS WALK FORWARD, HOLD, PIVOT ½ TURN**

- 1,2,3,4 Cross forward on L, hold, cross forward on R, hold
- 5,6,7,8 Step L forward, ½ turn right step on R, step L forward, touch R beside L

### **BV. STEP FORWARD, ½ TURN HIP ROLL**

- 1-4 Step R forward, ½ turn left with hip roll over 3 counts (weight stays on L)

### **BVI. TOE STRUT**

- 1,2 Touch R toe forward (bump hip to R), drop R heel
- 3,4 Touch L toe forward (bump hip to L), drop L heel
- 5,6,7,8 Repeat 1-4

### **BVII. CROSS SHUFFLE, BACKWARD, STEP TOGETHER**

- 1&2 Cross R over L, step over L toward R, cross R over L
- 3&4 Cross L over R, step R toward L, cross L over R
- 5,6,7,8 Step backward on R-L-R, step L together

### **BVIII. TOE STRUT**

- 1,2 Touch R toe forward (bump hip to R), drop R heel
- 3,4 Touch L toe forward (bump hip to L), drop L heel

**5,6,7,8** Repeat 1-4

### **BIX. CROSS SHUFFLE, BACKWARD, STEP TOGETHER**

**1&2** Cross R over L, step L toward R, cross R over L

**3&4** Cross L over R, step R toward L, cross L over R

**5,6,7,8** Step backward on R-L-R, step L together.

### **TAG 4 COUNTS**

**1,2,3,4** Hip sway to R-L-R-L

**Have Fun and Happy Dancing!**

**Contact : [cahayamega100@gmail.com](mailto:cahayamega100@gmail.com)**