

Oops - White Lightning

LINEDANCE.COM

Count: 80

Wall: 4

Level: Phrased Intermediate

Choreographer: Maxwell

Music: White Lightnin' by George Jones & Mark Knopfler (The Bradley Barn Sessions)

Note - The original song by G. Jones doesn't match to this dance.

Sequence = A - AB - A - AB - A - etc.

PART A: 56 counts

Toe strut right + left, heel, toe, heel, close

- 1 -- 2 Step forward on right, just set toe - put right heel down
- 3 -- 4 Step forward on left, just set toe - put left heel down
- 5 -- 6 Touch right heel diagonal forward on right - touch right toe beside left foot (bend right knee inside)
- 7 -- 8 Touch right heel diagonal forward on right - close right foot next to left

Scuff, hitch, ronde 1/2 left, close, Jazz Box

- 1 -- 2 Scuff left foot forward - lift up left knee and hold it on to the
- 3 -- 4 1/2 turn left on right ball - close left foot next to right**
- 5 -- 6 Cross right foot over left - step back on left foot
- 7 -- 8 Step right to right - close left foot next to right

Scuff, hitch, ronde 1/2 right, close, cross rock, side, touch

- 1 -- 2 Scuff right foot forward - lift up right knee and hold it to the
- 3 -- 4 1/2 turn right on left ball - close right foot next to left**
- 5 -- 6 Cross left foot over right - recover on right foot
- 7 -- 8 Step left on left - touch right foot next to left

Point, touch, point, cross, 1/8 chopper turn left 4x

- 1 -- 2 Point right toe on right - touch right foot next to left
- 3 -- 4 Point right toe on right - cross right foot over left (put on balls)

5 -- 84 x 1/ 8 turn left on both balls (count the turns with your right finger on top)

Heel struts forward R + L, step, pivot 1/2 left, step, touch

- 1 -- 2 Step forward on right, just set the heel - put right toe down
3 -- 4 Step forward on left, just set the heel - put left toe down
5 -- 6 Step forward on right - 1/2 turn left on both balls
7 -- 8 Step forward on right - touch left foot next to right (as stomp)

Vine L + R with touch

- 1 -- 4 Step left foot to left - cross right behind left foot - step left foot to left - touch right next to left foot
5 -- 8 Step right foot to right - cross left behind right foot - step right foot to right- touch left next to right foot

Heel, touch, heel, touch, 1/8 toe turn right 2x , step, hold

- 1 -- 2 Touch left heel diagonal left forward - touch left toe next to right foot
3 -- 4 Touch left heel diagonal left forward - touch left toe next to right foot

5 -- 62 x 1/ 8 turns right on right ball

- 7 -- 8 Small step forward on left - hold

PART B: 24 counts

Diagonal step, touch, side, touch, back, touch, side, touch

- 1 -- 2 Diagonal step forward on right foot- touch left foot next to right
3 -- 4 Step left foot to left - touch right foot next to left
5 -- 6 Diagonal step back on right foot - touch left foot next to right
7 -- 8 Step left foot to left - touch right foot next to left

Step, pivot 1/2 left, step, clap, step, pivot 1/2 right, step, clap

- 1 -- 2 Step forward on right - 1/2 turn left on both balls
3 -- 4 Step forward on right - clap
5 -- 8 Repeat 1 -- 4 to the other hand and start on left

Side/ hip bump, hold, hip bump, hold, hip bumps

- 1 -- 2** Small step on right to right and swing your hip right - hold
- 3 -- 4** Swing hip to left - hold
- 5 -- 8** Swing hips to right - left - right and left

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=83854