

I'M NOT IN THE MOOD

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Count: 32 **Wall:** 2 **Level:** beginner/intermediate

Choreographer: David J. McDonagh

Music: I'm Not In The Mood (To Say No!) by Shania Twain

Red & Blue CDs (Red is preferred). After the vocals "yeah", wait for 8 counts and then start the dance (straight after the vocals "okay")

TOUCH, 2 TWISTS, & TOUCH-BALL-SIDE, REPEAT (WITH ¼ LEFT)

- 1&2** Touch right toe forward, on balls of both toes twist both heels right, left
& Hitch right knee
- 3&4** Touch right toe beside left, step right to right side, step left beside right
- 5&6** Touch right toe forward, on balls of both toes twist both heels right, left
& Hitch right knee
- 7&8** Touch right toe beside left, step right to right side with ¼ turn left, step left beside right

MOVE (RIGHT-LEFT, 2X RIGHT, LEFT-RIGHT, 2X LEFT) USING HIPS

- 1** Step right forward to right diagonal leading with hips
- 2** Step left forward to left diagonal leading with hips
- 3-4** Repeat count (1) of this section twice (i.e., 2 to the right)
- 5-6** Repeat count (2) of this section, repeat count (1) of this section
- 7-8** Repeat count (2) of this section twice (i.e., 2 to the left)

STEP ½ PIVOT, & LOCK UNWIND ½ TURN, JAZZ BOX INTO POINTS

- 1-2** Step right forward, pivot ½ turn left
- &3-4** Step right forward, lock left behind right, unwind ½ turn left
- 5-6&** Cross-step right over left, step left back, step right beside left
- 7&8** Point left to left side, step left beside right, point right to right side

KNEE POPS (W ¼ LEFT), SYNCOPATED JAZZ BOX (TOUCH)

- 1** Touch right toe forward popping right knee forward
- 2** Pop left knee forward, replacing right knee to normal (i.e. Straight leg)

Keep your head facing this wall until count 4

- &** Keep feet in place and swing left knee $\frac{1}{4}$ turn left (towards back wall)
- 3** Keep feet in place and swing right knee $\frac{1}{4}$ turn left
- 4** Turn head $\frac{1}{4}$ turn left (to face back wall)
- 5-6&** Cross-step right over left, step left back, step right beside left
- 7-8** Cross-step left over right, touch right beside left

REPEAT